

Object Recognition in Images and Video: The State-of-the-arts

<http://www.micc.unifi.it/bagdanov/obrec>

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April 11, 2017

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Overview

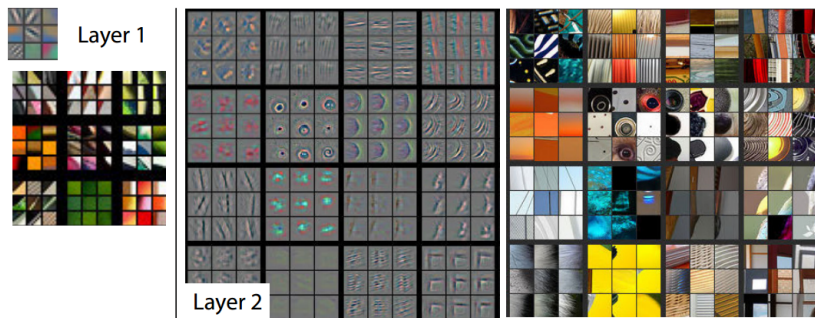
- Today we will wrap up our high-entropy course on object recognition with a look at some state-of-the-art papers.
- These papers are selected from high-impact results from top vision conferences of the last few years.
- With the explosion of interest in CNNs, the community has rapidly discovered new and interesting applications.
- Many of these were thought **impossible** just a few years ago.
- First, we will look at some early **interpretations** and **re-interpretations** of CNNs.

Reflections

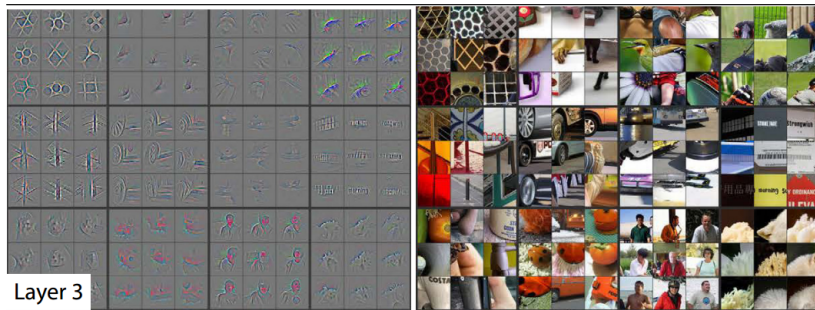
- Remember last week I mentioned that one of the **biases** against using neural networks was that lack of **interpretability**.
- As soon as the spectacular results of CNNs on object recognition started coming in, researchers began inventing new ways to **interpret** the innards of these **huge** networks.
- This idea was first thoroughly explored in

Visualizing and understanding convolutional networks. MD Zeiler, R Fergus. In: European Conference on Computer Vision, 2014.

- This paper has a **ton** of interesting analysis of how these networks work.
- I am only going to talk about how **visualizations** of feature map activations demonstrate **what's going on**.

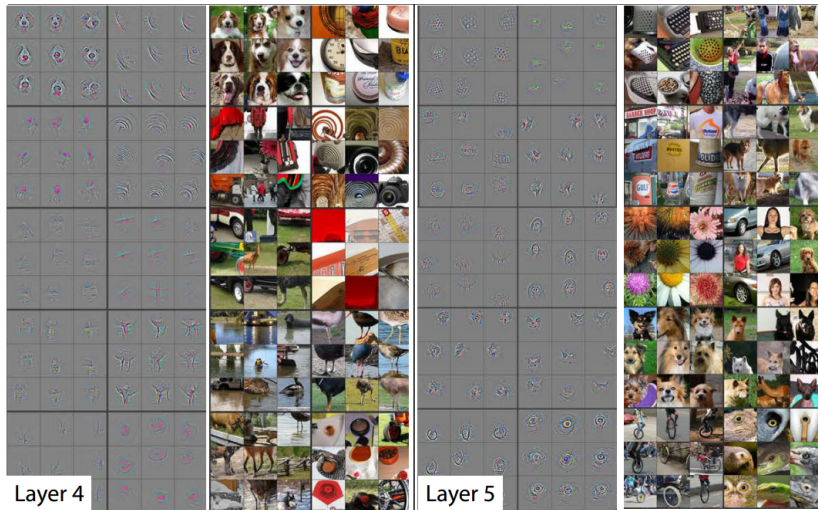


- As we go **deeper** into the network, feature activations correspond to **higher-level** semantics.



What's Going On

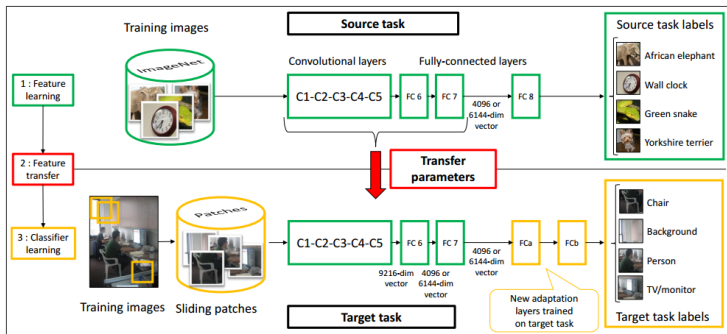
- Until the network is really indicating the presence of "eyes" and "cat faces", etc.



- Very soon after the AlexNet results become public, the community began asking the natural question: **What if I don't have 1.3M images (and unlimited GPU cycles)? What then?**
- Well, it turns out that CNNs trained on large-scale datasets (e.g. ImageNet) are also pretty damn good **feature extractors**.
- **The idea**: use a trained CNN to extract the activations of the **first fully connected layer**. Use that (usually a 4K-dimensional descriptor) as a **feature representation** for standard technique (e.g. SVM).
- This technique was first explored in:

CNN Features off-the-shelf: an Astounding Baseline for Recognition. AS Razavian, H Azizpour, J Sullivan, S Carlsson. In: Proceedings of CVPR, 2014.

- We immediately saw that CNNs work **great** as feature extractors.
- A 4K-dimensional CNN feature (with **linear SVM**) works about as well as a 250K-dimensional Fisher Vector.
- But, they can even achieve state-of-the-art results via **transfer learning**.



- So, if you want to use CNNs, but don't have millions of images, the standard procedure has become:
 - ① Take a state-of-the-art CNN pre-trained on **ImageNet**.
 - ② **Decapitate** the pre-trained network (i.e. remove the FC and classification layers).
 - ③ **Fine-tune** new FC and classification layers (randomly initialized) on the **new problem**.
- **My point**: think hard about your problem before training a Deep CNN from scratch.

SOA: The YOLO Detector

- Recall the Fast-RCNN detector from last week.
- **Advantages:** fast, state-of-the-art performance.
- **Disadvantages:** relies on external, slow method for **object region proposal**; not fully **end-to-end** trainable.
- Our first paper today will look at a current state-of-the-art approach that incorporates region proposal right in the network:

You only look once: Unified, real-time object detection. J Redmon, S Divvala, R Girshick, A Farhadi. In: Proceedings of CVPR, 2016.

- [SWITCH PRESENTATION]

SOA: Fully Convolutional Networks

- Now we will take a look at an approach to **semantic image segmentation**.
- This problem could be considered a type of **extreme object localization**.
- The goal: label all **pixels** in an image with an object category.
- A state-of-the-art approach to this is:

Fully convolutional networks for semantic segmentation. E Shelhamer, J Long, T Darrell. In: IEEE Transactions of PAMI, 2017.

- This technique takes the idea of **fully convolutional networks** to the limit.

- [SWITCH PRESENTATION]

SOA: Dense Image Captioning

- These days it seems like everyone is talking about image **captioning**.
- This is another application of object recognition that seemed **impossible** just a few years ago.
- We will now look at a recent work on **dense** image captioning from CVPR 2016.

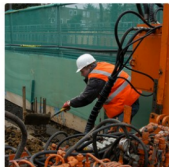
Densecap: Fully convolutional localization networks for dense captioning.

J Johnson, A Karpathy, L Fei-Fei. In: Proceedings of CVPR, 2016.

DENSECAP: What is Image Captioning?



"man in black shirt is playing guitar."



"construction worker in orange safety vest is working on road."



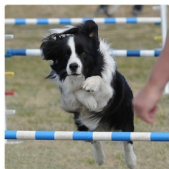
"two young girls are playing with lego toy."



"boy is doing backflip on wakeboard."



"girl in pink dress is jumping in air."



"black and white dog jumps over bar."



"young girl in pink shirt is swinging on swing."

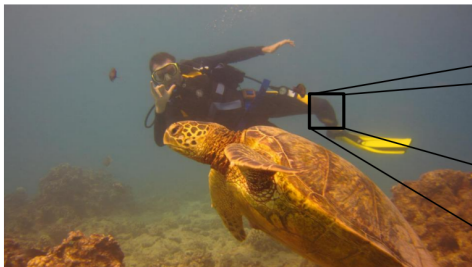


"man in blue wetsuit is surfing on wave."

DENSECAP: What is Image Captioning?

- This is clearly an extremely hard problem:

vzntfr bs zr fphon qvivat arkg gb ghegyr

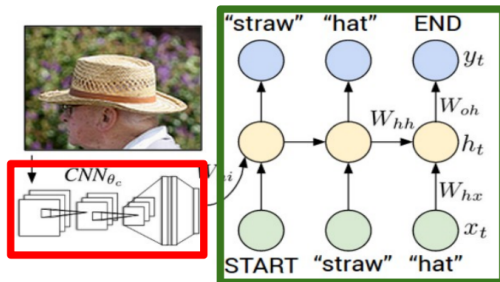


| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 01 | 02 | 22 | 91 | 35 | 15 | 09 | 49 | 04 | 04 | 76 | 91 | 95 | 88 | 21 | 77 | 07 | 04 | 91 | |
| 49 | 49 | 89 | 40 | 13 | 81 | 16 | 17 | 10 | 07 | 11 | 40 | 98 | 43 | 69 | 48 | 04 | 16 | 62 | 00 |
| 17 | 49 | 35 | 73 | 55 | 79 | 14 | 29 | 89 | 71 | 40 | 47 | 53 | 88 | 30 | 03 | 49 | 13 | 36 | 45 |
| 32 | 70 | 95 | 23 | 04 | 60 | 11 | 42 | 69 | 24 | 65 | 56 | 01 | 32 | 54 | 71 | 37 | 02 | 86 | 85 |
| 82 | 31 | 16 | 71 | 55 | 47 | 45 | 89 | 41 | 92 | 36 | 64 | 22 | 40 | 40 | 28 | 66 | 33 | 13 | 83 |
| 24 | 47 | 32 | 40 | 99 | 03 | 45 | 02 | 44 | 75 | 33 | 53 | 78 | 36 | 84 | 20 | 35 | 17 | 12 | 50 |
| 32 | 98 | 81 | 28 | 64 | 23 | 47 | 10 | 24 | 38 | 40 | 67 | 59 | 54 | 70 | 66 | 18 | 38 | 64 | 70 |
| 87 | 26 | 20 | 65 | 02 | 62 | 12 | 20 | 95 | 63 | 94 | 39 | 63 | 05 | 40 | 81 | 46 | 49 | 94 | 23 |
| 24 | 55 | 58 | 05 | 46 | 73 | 99 | 24 | 97 | 17 | 73 | 79 | 96 | 83 | 14 | 88 | 34 | 89 | 63 | 92 |
| 21 | 36 | 23 | 09 | 75 | 00 | 76 | 44 | 20 | 45 | 35 | 14 | 00 | 41 | 33 | 97 | 34 | 31 | 33 | 95 |
| 78 | 17 | 53 | 28 | 22 | 75 | 31 | 67 | 15 | 94 | 03 | 80 | 04 | 62 | 16 | 14 | 09 | 53 | 56 | 92 |
| 16 | 39 | 05 | 42 | 96 | 35 | 31 | 47 | 55 | 58 | 88 | 24 | 00 | 17 | 54 | 24 | 36 | 29 | 85 | 57 |
| 74 | 56 | 00 | 45 | 35 | 71 | 89 | 07 | 05 | 44 | 44 | 37 | 44 | 60 | 21 | 58 | 51 | 54 | 17 | 88 |
| 19 | 80 | 81 | 14 | 02 | 94 | 47 | 69 | 28 | 73 | 92 | 13 | 86 | 52 | 17 | 77 | 04 | 89 | 55 | 48 |
| 04 | 52 | 05 | 83 | 97 | 25 | 16 | 07 | 97 | 57 | 32 | 16 | 26 | 26 | 79 | 33 | 27 | 98 | 46 | |
| 88 | 36 | 68 | 87 | 57 | 62 | 20 | 72 | 76 | 16 | 33 | 47 | 46 | 55 | 12 | 32 | 43 | 93 | 53 | 49 |
| 94 | 42 | 14 | 73 | 38 | 25 | 39 | 11 | 24 | 84 | 78 | 65 | 46 | 29 | 32 | 40 | 62 | 74 | 86 | |
| 80 | 69 | 36 | 41 | 72 | 30 | 23 | 85 | 34 | 42 | 99 | 49 | 05 | 74 | 42 | 53 | 74 | 04 | 36 | 16 |
| 10 | 73 | 35 | 29 | 78 | 31 | 90 | 01 | 74 | 31 | 49 | 71 | 48 | 86 | 81 | 16 | 17 | 07 | 54 | |
| 71 | 70 | 54 | 71 | 83 | 51 | 84 | 69 | 16 | 92 | 33 | 48 | 61 | 43 | 52 | 01 | 49 | 10 | | |

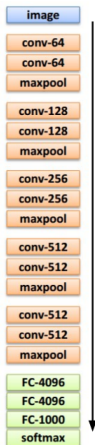
DENSECAP: What is Image Captioning?

- So, how do we do it?
- By combining a CNN (which we already know how to build), with a recurrent neural network:

Recurrent Neural Network

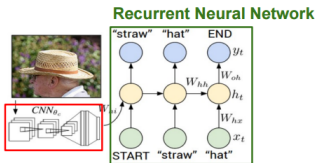


Convolutional Neural Network



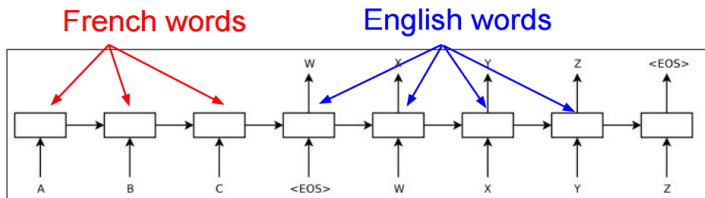
Summary so far:

Convolutional Networks express a single differentiable function from raw image pixel values to class probabilities.



DENSECAP: What is Image Captioning?

- The other half of the equation is a **recurrent** network.
- Recurrent networks are good at modeling **sequential data**.
- An excellent example is **machine translation**.
- If you train the network on a **huge** number of sentence translation pairs, you can learn a network that translates text sequentially.



- We aren't interested in translating **sentences**, however.
- We want to "translate" images.
- Captioning usually uses a sequential model of sentence generation:

We want to train a **language model**:

$P(\text{next word} \mid \text{previous words})$

i.e. want these to be high:

$P(\text{cat} \mid [\langle S \rangle])$

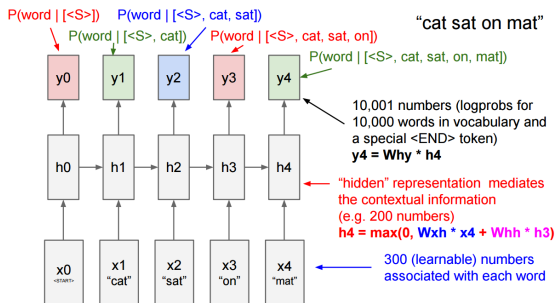
$P(\text{sat} \mid [\langle S \rangle, \text{cat}])$

$P(\text{on} \mid [\langle S \rangle, \text{cat}, \text{sat}])$

$P(\text{mat} \mid [\langle S \rangle, \text{cat}, \text{sat}, \text{on}])$

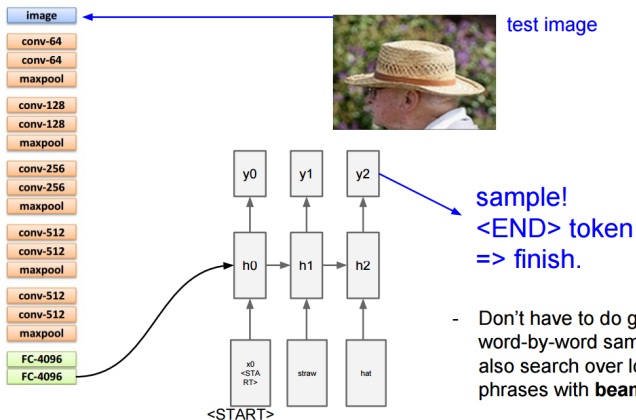
DENSECAP: What is Image Captioning?

- The standard recurrent network for this type of task is the Long Short-Term Memory (LSTM) Network.
- This network has a **hidden** representation (a **memory**) that is sequentially updated to model **context** during generation.
- At each step, you can remember the top, say, 100 candidate words.
- Then **beam search** can be used to find the best output sentence.



DENSECAP: What is Image Captioning?

- How do we get the whole thing started?
- We pass a **learned representation** of the image to the LSTM:



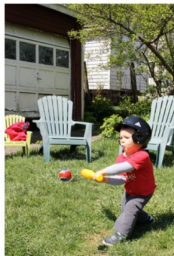
- Don't have to do greedy word-by-word sampling, can also search over longer phrases with **beam search**

DENSECAP: What is Image Captioning?

- Train the network on a **huge** set of image/text pairs.
- And see what happens:



a group of people standing
around a room with
remotes
logprob: -9.17



a young boy is holding a
baseball bat
logprob: -7.61

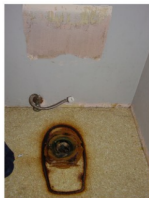


a cow is standing in the middle of a street
logprob: -8.84

DENSECAP: What is Image Captioning?



- When it fails, it's not really clear why. . .



a toilet with a seat up in a
bathroom
logprob: -13.44

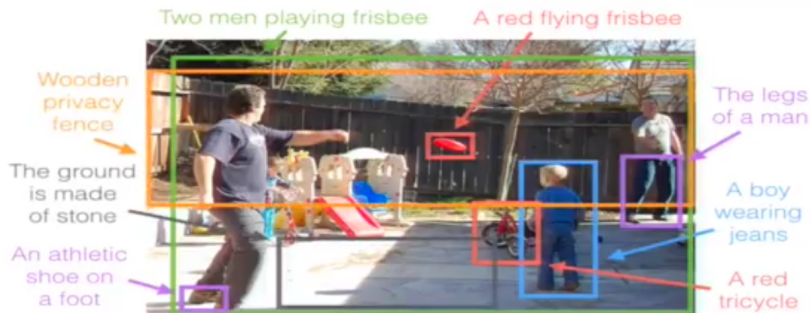


a woman holding a teddy bear in front of a mirror
logprob: -9.65

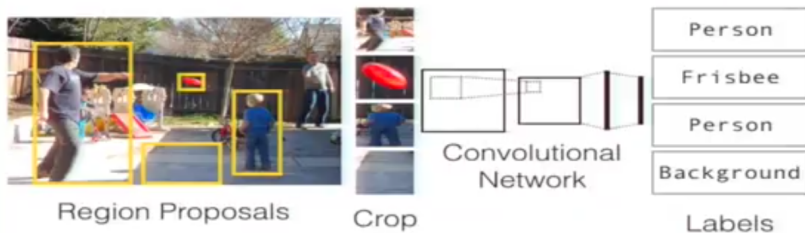


a horse is standing in the middle of a road
logprob: -10.34

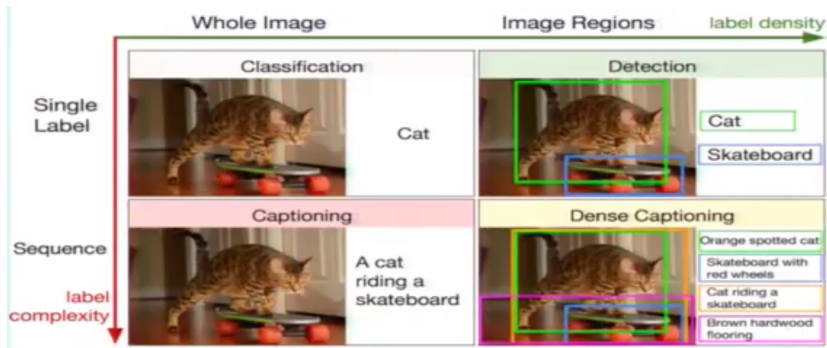
- **Main observation:** when you ask **people** to annotate images with textual descriptions, you get lots of interesting and **dense** information:



- **Main innovation:** use region proposals to generate candidate regions for **captioning**.
- This leverages the ideas behind **Fast-RCNN** and **YOLO**.
- **BUT:** the captioning system doesn't do **detection**.

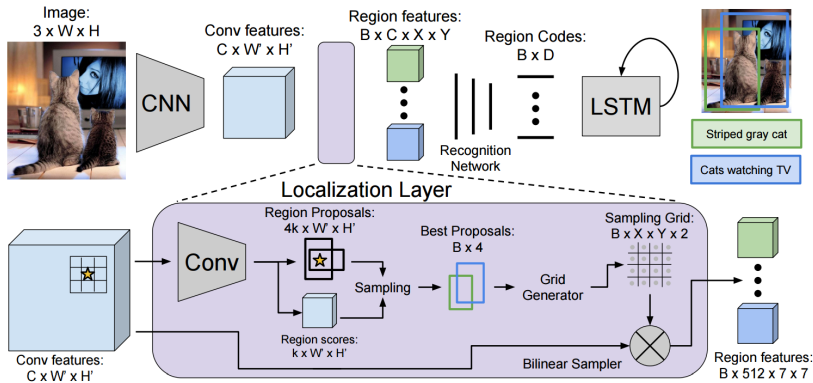


- This is a good overview of the current **panorama** of object recognition.

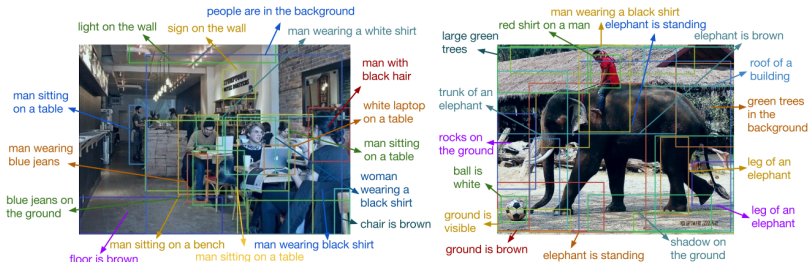


DENSECAP: Going Dense

- Use a **localization** network that localizes semantically relevant objects (i.e. captioned scene elements).
- Feed CNN features from these regions into an LSTM for captioning.
- Train **end-to-end** on a large, densely captioned image dataset (Visual Genome).



- **Main observation:** when you ask **people** to annotate images with textual descriptions, you get lots of interesting and **dense** information:



Our Model: plane is flying, tail of the plane, red and white plane, plane is white, engine on the plane, windows on the plane, nose of the plane.

Full Image RNN: A large jetliner flying through a blue sky.



woman wearing a black shirt, teddy bear is brown, chair is black, glass of wine, table is brown, woman with brown hair, paper on the table.

Full Image RNN: A man and a woman sitting at a table with a cake.



teddy bear is wearing a red shirt, red and white teddy bear, bear is wearing a red hat, red and white shirt, table is brown, black nose of a bear.

Full Image RNN: A teddy bear with a red bow on it.

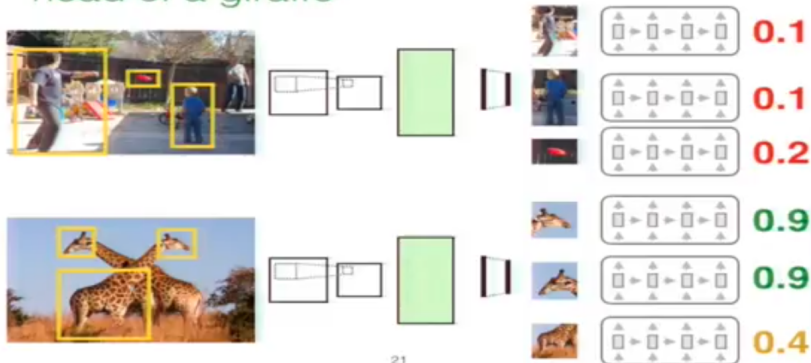


train on the tracks, trees are green, front of the train is yellow, grass is green, green trees in the background, photo taken during the day, red train car.

Full Image RNN: A train is traveling down the tracks near a forest.

- You can also run the system **in reverse** to access image content using **natural language queries**.
- Propagate all proposal regions through the network, compute likelihood of query caption from the **beam**.

“head of a giraffe”



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- This approach is able to localize **high-level** semantic concepts in images.

“hands holding a phone”



- Results takeaway: captioning is **hard** and **subjective**; retrieval might be "easy".

| Region source | Language (METEOR) | | | Dense captioning (AP) | | | Test runtime (ms) | | | |
|---------------------|-------------------|--------------|--------------|-----------------------|-------------|--------------|-------------------|--------------|-------------|--------------|
| | EB | RPN | GT | EB | RPN | GT | Proposals | CNN+Recog | RNN | Total |
| Full image RNN [21] | 0.173 | 0.197 | 0.209 | 2.42 | 4.27 | <i>14.11</i> | 210ms | 2950ms | 10ms | 3170ms |
| Region RNN [21] | 0.221 | 0.244 | 0.272 | 1.07 | 4.26 | <i>21.90</i> | 210ms | 2950ms | 10ms | 3170ms |
| FCLN on EB [13] | 0.264 | 0.296 | 0.293 | 4.88 | 3.21 | <i>26.84</i> | 210ms | 140ms | 10ms | 360ms |
| Our model (FCLN) | 0.264 | 0.273 | 0.305 | 5.24 | 5.39 | <i>27.03</i> | 90ms | 140ms | 10ms | 240ms |

| | Ranking | | | | Localization | | | |
|--------------------------|-------------|-------------|-------------|-----------|--------------|--------------|--------------|--------------|
| | R@1 | R@5 | R@10 | Med. rank | IoU@0.1 | IoU@0.3 | IoU@0.5 | Med. IoU |
| Full Image RNN [21] | 0.10 | 0.30 | 0.43 | 13 | - | - | - | - |
| EB + Full Image RNN [21] | 0.11 | 0.40 | 0.55 | 9 | 0.348 | 0.156 | 0.053 | 0.020 |
| Region RNN [21] | 0.18 | 0.43 | 0.59 | 7 | 0.460 | 0.273 | 0.108 | 0.077 |
| Our model (FCLN) | 0.27 | 0.53 | 0.67 | 5 | 0.560 | 0.345 | 0.153 | 0.137 |

- The DENSECAP system is able to generate **rich** annotations of images.
- For someone that has been in the field for 20 years, the results are **amazing**.
- Note that the system is built from well-known components: CNNs and LSTMs.
- This is becoming a common trend in object recognition: piece together known building blocks, make sure **gradient pathways** exist, and train **end-to-end**.
- Note, however, that this technique requires a **massive** amount of manual annotation upfront.

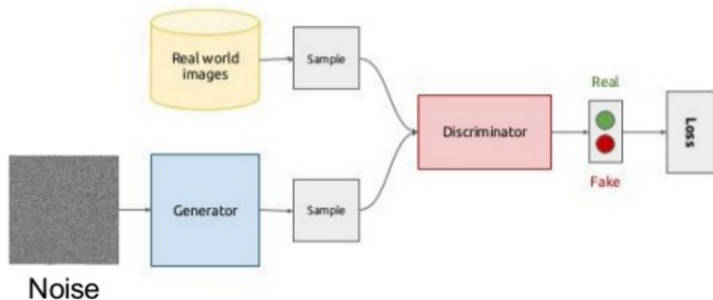
SOA: DCGANs for Representation Learning

- We will now talk about an extremely hot topic in computer vision and machine learning.
- The **Generative Adversarial Network (GAN)** is a model that simultaneously learns to **generate** and **discriminate**.
- The most recent incarnation of this idea showed how we can use a GAN to perform **unsupervised** training of feature extractors:

Unsupervised representation learning with deep convolutional generative adversarial networks. A Radford, L Metz, S Chintala. In: arXiv preprint arXiv:1511.06434, 2015.

- **The idea:** leverage the **huge** amount of unlabeled image data available to learn **representations** good for (later) discrimination.

- According to Yann LeCun: "The most important and interesting new idea in training neural networks in recent years."
- The basic idea is really simple:



- And the idea doesn't lose its elegance even in the details.
- How can we optimize such a model?

Algorithm 1 Minibatch stochastic gradient descent training of generative adversarial nets. The number of steps to apply to the discriminator, k , is a hyperparameter. We used $k = 1$, the least expensive option, in our experiments.

for number of training iterations **do**

for k steps **do**

- Sample minibatch of m noise samples $\{z^{(1)}, \dots, z^{(m)}\}$ from noise prior $p_g(z)$.
- Sample minibatch of m examples $\{x^{(1)}, \dots, x^{(m)}\}$ from data generating distribution $p_{\text{data}}(x)$.
- Update the discriminator by ascending its stochastic gradient:

$$\nabla_{\theta_d} \frac{1}{m} \sum_{i=1}^m \left[\log D(x^{(i)}) + \log (1 - D(G(z^{(i)}))) \right].$$

end for

- Sample minibatch of m noise samples $\{z^{(1)}, \dots, z^{(m)}\}$ from noise prior $p_g(z)$.
- Update the generator by descending its stochastic gradient:

$$\nabla_{\theta_g} \frac{1}{m} \sum_{i=1}^m \log (1 - D(G(z^{(i)}))).$$

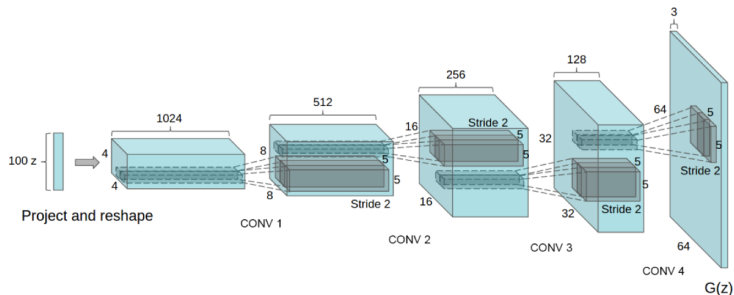
end for

The gradient-based updates can use any standard gradient-based learning rule. We used momentum in our experiments.

- **Simple:**
 - The generator is trained to generate **good** counterfeit images.
 - While the **discriminator** is trained to be good at discriminating **real** images from **fake** ones.
- **Not so simple:**
 - What should the architecture of the **generator** be?
 - What should the architecture of the **discriminator** be?
 - Are **GANs** **useful** for anything?

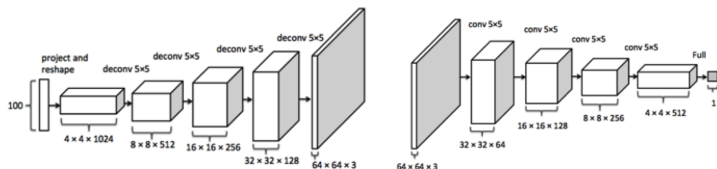
The DCGAN Architecture

- The **Deep Convolutional GAN (DCGAN)** is a GAN that uses a **Deep Convolutional Network** (duh).
- The generator looks like this:



- We are skipping over some details, like how we can use **convolutions** to scale **up** instead of down.
- See the paper (or the presentation on the website) for the details.

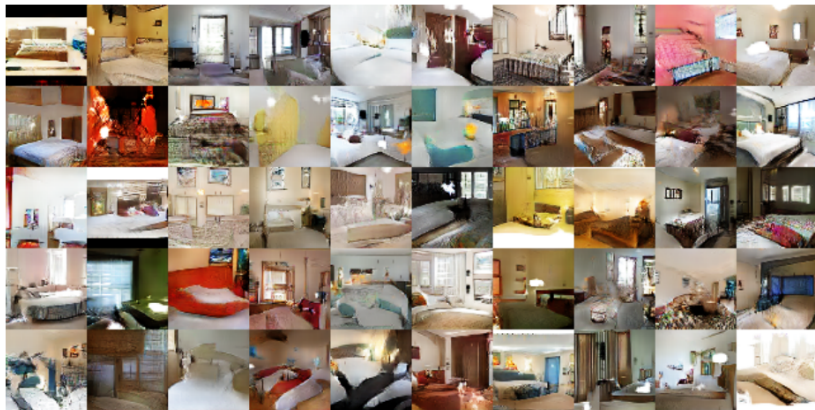
- What should the **discriminator** look like?
- Well, why not have it be **exactly** like the generator, but **in reverse**.
- The discriminator is a CNN that takes an **image** of size 64×64 and crunches it down to a **single** output: **real** or **fake**.



- This idea, at first glance seems almost stupidly simple.
- One thinks (at least I did): there's no way in hell this could work.
- Results after only a **single** epoch over the LSUN **Bedrooms** dataset:

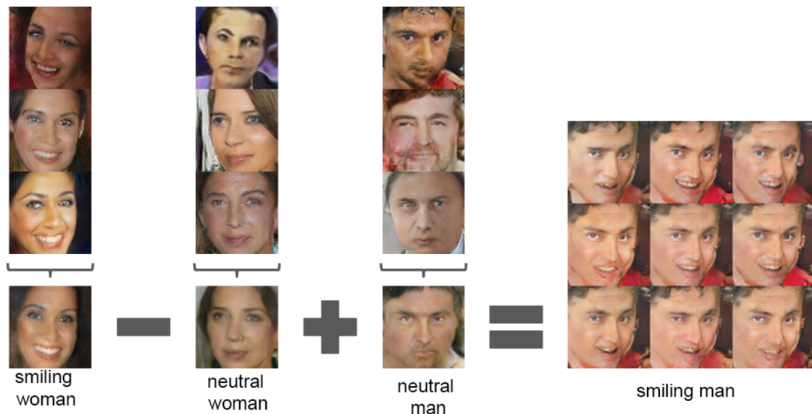


- After five epochs, the results are positively **convincing**:

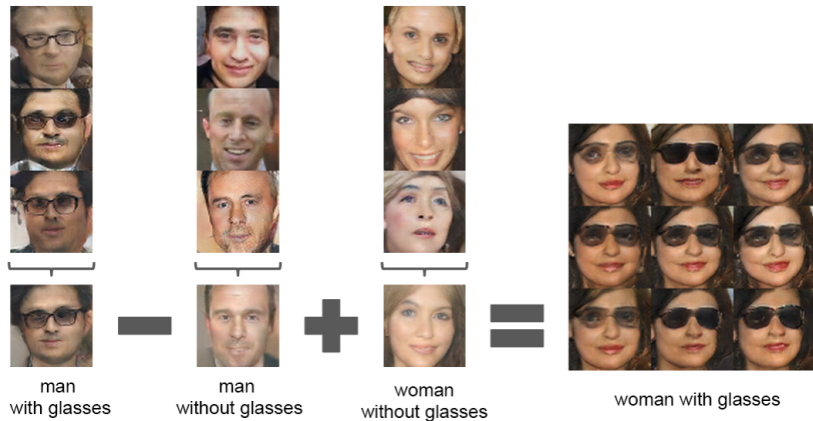


DCGAN: Cool Party Tricks

- In the DCGAN paper they demonstrate how the **latent** space can be used (specifically, the **vector space** properties of the latent space) to do interesting things.



- Another example that is a little less **terrifying**:



- Of course, this is particularly interesting because trying to do the same thing in **pixel** space is hopeless.
- **Note:** these examples are obviously **cherry picked**; it is entirely unclear how to derive the z of "smiling woman", for example. . .



- Of course, as the title of the paper indicates, the objective of this work isn't just to **generate cool images** from **noise** (although that's pretty awesome).
- The authors observe that we can take the learned **features** in the discriminator and use them to solve **new** problems.
- They train a GAN on ImageNet **without** labels – that is, they just use ImageNet images as **real** images without using class labels.
- Then, they extract and concatenate all of the convolutional feature maps for an image, which results in a 30K-dimensional vector as a **feature representation** for an image.
- Finally, they train a **linear SVM** to classify each class in CIFAR-10 (a image recognition dataset with 10 classes).

- The results are **competitive** with the state-of-the-art.
- The really impressive aspect of this technique, is that DCGAN is generating training examples **out of thin air**.

| Model | Accuracy | Accuracy (400 per class) | max # of features units |
|----------------------------|-----------------|---------------------------------|--------------------------------|
| 1 Layer K-means | 80.6% | 63.7% ($\pm 0.7\%$) | 4800 |
| 3 Layer K-means Learned RF | 82.0% | 70.7% ($\pm 0.7\%$) | 3200 |
| View Invariant K-means | 81.9% | 72.6% ($\pm 0.7\%$) | 6400 |
| Exemplar CNN | 84.3% | 77.4% ($\pm 0.2\%$) | 1024 |
| DCGAN (ours) + L2-SVM | 82.8% | 73.8% ($\pm 0.4\%$) | 512 |

Discussion

- For the **exam**, remember that everyone should select a paper from a recent **top conference**.
- You should prepare a **brief** presentation explaining this work to me (reading group style).
- Some tips:
 - Try to select and interpret the paper you present through the **lens of your own work and interests**.
 - Use **all** resources available (e.g. the paper itself, publicly available code, other presentations on the paper, etc).
- As soon as you select your papers, send me an email to let me know.
- I would like to finish all exams before **16 June**, if possible.

- In this short course on object recognition, I hope I have communicated how **active** and **vibrant** object recognition has become.
- Much of this is due to the renaissance of **Convolutional Neural Networks**.
- There are hundreds of interesting techniques applications being explored today:
 - **Captioning**: really hot topic.
 - **Style transfer**: really cool party tricks.
 - **Tracking**: real-time recognition and localization.
 - **Generative models**: GANs are only one approach.
 - ...
- Object recognition is **the motor application** driving innovation in Computer Vision and Machine Learning today.