

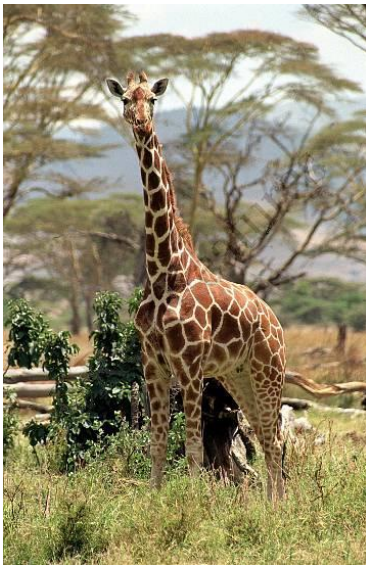


# Multimedia Information Retrieval

<http://morpheus.micc.unifi.it/learning/>

# State-of-the-art Multimedia Search Engines

- Work better for simple concepts,  
e.g. Two people kissing, A picture of a giraffe
- Don't work for complex queries  
e.g. A picture of a brick home with black shutters and white pillars, with a pickup truck in front of it (image)



# Examples

- Find the pictures of giraffe
  - Keyword: giraffe
  - <http://images.google.it/images?svnum=10&hl=it&lr=&rls=GGGL%2CGGGL%3A2006-19%2CGGGL%3Ait&q=giraffe&btnG=Cerca>
- A picture of a brick home with black shutters and white pillars, with a pickup truck in front of it (image)
  - brick home shutters
  - <http://images.google.it/images?sourceid=navclient-ff&ie=UTF-8&rls=GGGL,GGGL:2006-19,GGGL:it&q=brick+home+shutters+>

giraffe

Cerca

[Ricerca avanzata](#)  
[Preferenze](#)

Immagini Mostra:  ▼



Favourite Animal: giraffe  
670x1154 pixel - 174k - jpg  
[www.xanga.com](http://www.xanga.com)



giraffe-head-55  
1044x1566 pixel - 123k - jpg  
[www.photo.net](http://www.photo.net)



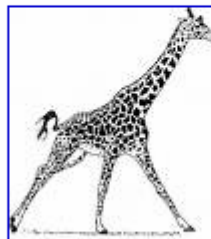
Giraffe peeking out of the image... ..  
480x274 pixel - 29k - jpg  
[realworldstyle.com](http://realworldstyle.com)



A reticulated giraffe  
494x746 pixel - 40k - jpg  
[www.letus.org](http://www.letus.org)



Giraffe  
240x300 pixel - 17k - gif  
[www.nature.ca](http://www.nature.ca)



... Giraffe -- Kids Planet -- ...  
266x297 pixel - 6k - gif  
[www.kidsplanet.org](http://www.kidsplanet.org)



Closeup of giraffe at the National ...  
512x768 pixel - 85k - jpg  
[www.mccullagh.org](http://www.mccullagh.org)



HerbWeb Giraffes : giraffe photo  
300x425 pixel - 25k - jpg  
[www.hedweb.com](http://www.hedweb.com)



[Web](#) [Immagini](#) [Gruppi](#) [News](#) [altro »](#)

brick home shutters

Cerca

[Ricerca avanzata](#)  
[Preferenze](#)

[marco.bertini@gmail.com](mailto:marco.bertini@gmail.com) | [Cronologia ricerche](#) | [Account personale](#) |

Immagini Mostra:  ▼

Risultati 1 - 18 su circa 61 per **brick home shutters** . (0,32 seco



... home in shaded nostalgic ...  
300x211 pixel - 21k - jpg  
[www.fotosearch.com](http://www.fotosearch.com)



... brick, colonial, detail, fine, ...  
218x270 pixel - 56k - jpg  
[www.istockphoto.com](http://www.istockphoto.com)



... brick, bricks, building, details ...  
180x270 pixel - 105k - jpg  
[www.istockphoto.com](http://www.istockphoto.com)  
[ [Altri risultati in](#)  
[www1.istockphoto.com](http://www1.istockphoto.com) ]



... Brick, Brick Quoins, Frieze ...  
500x285 pixel - 53k - jpg  
[www.culverconstruction.com](http://www.culverconstruction.com)



Doors Window shutters  
460x690 pixel - 80k - jpg  
[www.firetrain.com](http://www.firetrain.com)



... Brick , Frieze Board , Window  
500x285 pixel - 38k - jpg  
[www.culverconstruction.com](http://www.culverconstruction.com)  
[ [Altri risultati in](#)  
[www.culverconstruction.com](http://www.culverconstruction.com) ]



... home has so much to offer! ...  
294x192 pixel - 55k - jpg  
[www.iloveheritage.com](http://www.iloveheritage.com)



... BRICK FIREPLACE CEILING FAN ...  
460x345 pixel - 35k - jpg  
66.64.236.226



... shutters of this elegant home ...  
200x149 pixel - 23k - jpe  
[www.bia.org](http://www.bia.org)



... brick A nice job indeed Karr ...  
286x217 pixel - 16k - jpg  
[www.lazyrunranch.com](http://www.lazyrunranch.com)



Harmonious use of shutters brick ...  
400x246 pixel - 78k - jpg  
[www.allplans.com](http://www.allplans.com)



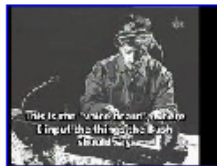
HOME IN LOWER ENNIS This ho  
...  
429x309 pixel - 47k - jpg  
[reedrealestate.com](http://reedrealestate.com)



- In Google Video try searching for “Bush” or “Bush speaking about Iraq”



**Results for bush**



**[Bush Pilot \(with English subtitles\)](#)**  
 The **Bush** pilot himself reports about his job and the obstacle  
 NDR: Extra3 - 3 min - Apr 24, 2006  
 ★★★★★ (4541 ratings)



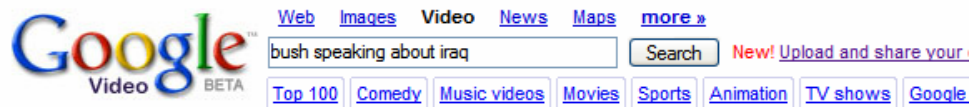
**[President Bush Impersonation - 2006 White H](#)**  
 ... the annual White House Correspondents Association dinner  
 included an impersonator, Steve Bridges, who "interpreted" t  
 C-SPAN - 11 min - Apr 29, 2006  
 ★★★★★ (5104 ratings)



**[Beatboxen Bush](#)**  
 So, you wanna learn how to beatbox? GWB is back with an  
 Surprisingly he is actually very good. www.clipaday.com  
 Clip A Day - clipaday.com - 53 sec - Aug 16, 2006  
 ★★★★★ (12828 ratings)



**[George Bush singing "Sunday Bloody Sunday](#)**  
 Thanks to http://onegoodmove.org and Rx @ http://theparty  
 Dunno! - 3 min - Jul 13, 2006  
 ★★★★★ (24297 ratings)



**Results for bush speaking about iraq**



**[Darth Nader's election BOMBING](#)**  
 ... Claire Nader Laura Nader Milleron Shafeek Nader Princeton University Harvard Law Scho  
 consumer advocate voters voted vote trading Gore **Bush** Florida ...  
 emilhiri - 11 min - Mar 13, 2006  
 ★★☆☆☆ (7 ratings)



**[Charlie Rose - Three Years in Iraq:  
Ajami/Gelb/Mathews/Packer/Fukuyama/Makiya](#)**  
 An hour of discussion three years after the invasion of **Iraq** about the occupation and  
 possibilities for the future with: Fouad Ajami of Johns Hopkins ...  
 Buy \$0.99 - Charlie Rose Inc. - 57 min - Mar 20, 2006  
 ★★★★★ (2 ratings)



**[Charlie Rose - Media Coverage of the war in Iraq / Eduardo Galeano](#)**  
 Segment 1: A panel on media coverage of the war in **Iraq** with guest host Mary Matalin, for  
 m counselor to Vice President Cheney. She talks to Michael ...  
 Buy \$0.99 - Charlie Rose Inc. - 57 min - May 31, 2006  
 ★★★★★ (7 ratings)



**[President George W. Bush: Wiretap Eavesdropping Full Speech](#)**  
 ... United States government talking about wiretap, it requires -- a wiretap requires a court o  
 Nothing has changed, by the way. When we're talking about ...  
 George W. Bush - 44 min - Apr 20, 2004  
 ★★☆☆☆ (28 ratings)

# Why this happens?

- Most of these search engines are keyword based
  - “False” multi-media search engine
  - Have to represent your idea in keywords
  - These keywords are expected to appear in the filename, or corresponding webpage
  
- Therefore.....
  - Unable to handle semantic meaning of images
  - Unable to handle visual position
  - Unable to handle time information
  - Unable to use images as query
  - .....

*When I use a word," Humpty Dumpty said, in rather a scornful tone, "it means just what I choose it to mean—neither more nor less.*

Company P

Google osama Cerca Ricerca avanzata Preferenze

Immagini Mostra: Tutte le dimensioni delle immagini

osama

uni

design



Osama bin Laden  
396x270 pixel - 14k - jpg  
[www.rotten.com](http://www.rotten.com)

... del discorso di Osama By Shark.  
589x561 pixel - 50k - jpg  
[sorvegliatospeciale.splinder.com](http://sorvegliatospeciale.splinder.com)

... slides osama 20bin 20bush.jpg  
450x550 pixel - 30k - jpg  
[www.aibi.com.mk](http://www.aibi.com.mk)

osama bin laden bert is evil \_jpg. ...  
291x241 pixel - 20k - jpg  
[my.opera.com](http://my.opera.com)

Osama Bin Laden Flees  
450x308 pixel - 40k - jpg  
[www.tech-sol.net](http://www.tech-sol.net)

Osama Bin Laden  
1567x2101 pixel - 192k - jpg  
[www.ocolly.okstate.edu](http://www.ocolly.okstate.edu)

osama iraq.jpg  
550x385 pixel - 66k - jpg  
[www.allhatnocattle.net](http://www.allhatnocattle.net)

Osama Bin Bush  
283x201 pixel - 7k - jpg  
[question-everything.mahost.org](http://question-everything.mahost.org)

- Try to search the image of the logo of Osama



# How Google does it?

- No image processing. Textual context!
  - In videos it uses closed captions and transcriptions
- File names, nearby words
- Distance from image to words
- “give me images with *flower* in the file name or near the image”

# Solution

- .....it would be great to have multimedia search engine intelligent enough to associate its own keywords based on what's in the image.
- Content-based information retrieval (CBIR)



- Different from text IR:

- Structure of data is more complex. Efficiency is an issue
- Using of metadata
- Characteristics of multimedia data
- Operations to be performed

- Aspects:

- Data modeling: Extract and maintain the features of objects
- Data retrieval: based not only on description but on content

# Retrieval process

- Query specification
  - fuzzy predicates: *similar to*
  - content predicates: *images containing an apple*
  - data type predicates: video, ...
- Query processing and optimization
  - Parsed, compiled, optimized for order of execution
  - Problem: many data types, different processing for each
- Answer
  - Relevance: similarity to query
- Iteration
  - Bad quality, so need to refine

- Multimedia Information Retrieval is quite big in scope:
- Data examples:
  - 2D/3D color/grayscale images: e.g., brain scans, scientific databases of vector fields
  - (2D) video,
  - (1D) voice/music; (1D) time series: e.g., financial/marketing time series; DNA/genomic databases
- Query examples:
  - find photographs with the same color distribution as this
  - find companies whose stock prices move as this one
  - find brain scans with a texture of a tumor
  - Find videos where something happens

# Some solutions

- Reduce the problem to search for multi-dimensional points (feature vectors, but vector space is not used)
- Define a distance measure
  - for time series: e.g., Euclidean distance between vectors
  - for images: e.g., color distribution (Euclidean distance); another approach: *mathematical morphology*
  - Other features as vectors
- Often, for search within distance, the vectors are organized in R(\*/+)-trees or other spatial trees
- Clustering plays important role

# Query types

- All within given distance
  - Find all images that are within 0.05 distance from this one
- Nearest-neighbor
  - Find 5 stocks most similar to IBM
- All pairs within given distance
  - Further: clustering
- Whole object vs. sub-pattern match
  - Find parts of image that are...
  - E.g., in  $512 \times 512$  brain scans, find pieces similar to the given  $16 \times 16$  typical X-ray of a tumor
  - Like *passage retrieval* for text documents

# Open problems

- How similarity function can be defined?
- What features of images (video, sound) there are?
- How to better specify the importance of individual features? (*Give me similar houses*: similar = size? color? structure? Architectural style?)
- How to determine the objects in an image?
- Integration with DBMSs and SQL for fast access and rich semantics
  - Integration with XML
  - Ranking: by similarity, taking into account history, profile



# Open problems

- Object/event detection (computer vision and pattern recognition)
- Automatic feature selection
- Spatial indexing data structures (more than 1D)
- New types of data.
  - What features to select? How to determine them?
- Mixed-type data (e.g., web pages, or images with sound and description)
- What clustering/IR methods are better suited for what features? (What features for what methods?)
- Similar methods in data mining, ...



# Content-based Video Retrieval

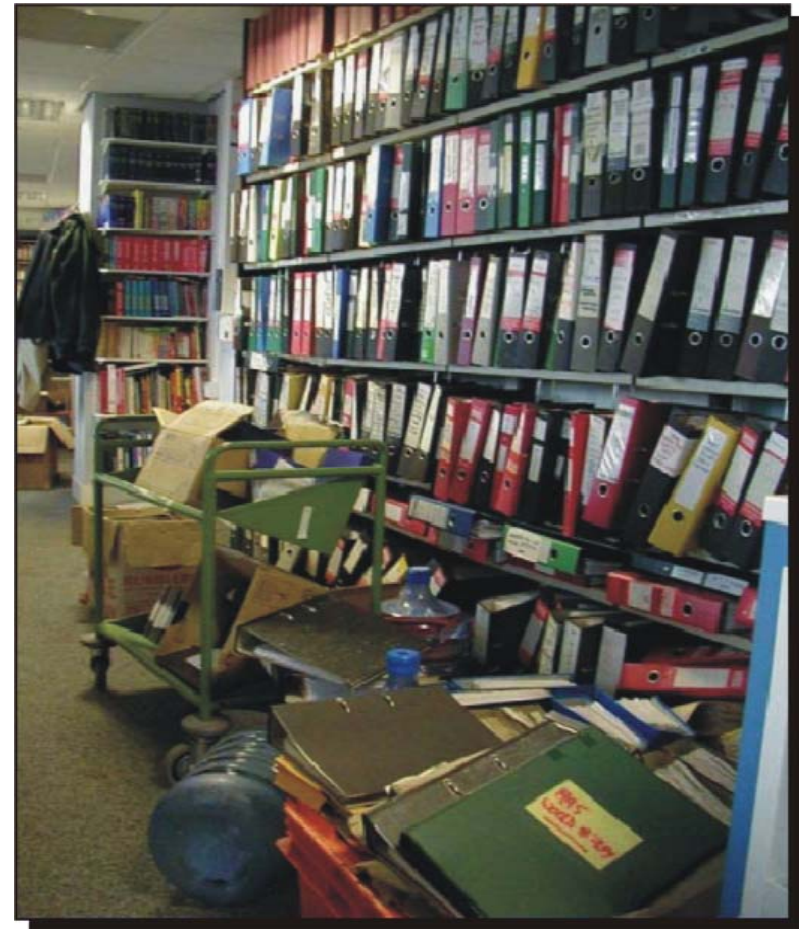
- Application
- Implementation
- Experience from TREC video track
  - Feature Extraction Task (High-level Semantics Feature)
  - Manual Retrieval Task (One-run Retrieval)
  - Interactive Retrieval Task (Multiple-run with Feedback)
  - Results & Demo (CMU and IBM)
- Conclusion

# Application

- Increasing demand for visual information retrieval
  - Retrieve useful information from databases
  - Sharing and distributing video data through internet
- Example: BBC
  - BBC archive has +500k queries plus 1M new items ... per year;
  - From the BBC ...
    - Police car with blue light flashing
    - Government plan to improve reading standards
    - Two shot of Kenneth Clarke and William Hague

# Application ( Cont. )

- Past project:  
ASSAVID in  
collaboration with BBC  
sports library:
- Develop automatic  
annotation systems for  
sports videos



# Application ( Cont. )

- Video Surveillance
  - Find where else the person appears
- Experience On-Demand
  - Help to remember previous events
- Provide useful information on traveling
  - Equipment on cars to retrieve useful multimedia information according to your location/preference
- .....
- Video content is plentiful ... its now available digitally ... we can work on it directly ... so it follows

# Application ( Cont. )

**You**Tube™ Broadcast Yourself

[Sign Up](#) | [My Account](#) | [Viewing History](#) | [Help](#) | [Log In](#)

Search for

[Home](#)

[Videos](#)

[Channels](#)

[Groups](#)

[Categories](#)

[Upload](#)

[My Account](#) | [My Videos](#) | [My Favorites](#) | [My Friends](#) | [My Inbox](#) | [My Subscriptions](#) | [My Groups](#) | [My Channel](#)

## Featured Videos

[See More Videos](#)



### [The Tonight Show w/ Jay Leno -- Phony Photo Booth](#)

04:51

The Tonight Show w/ Jay Leno puts a phony photo booth in at Universal Studios in Hollywood. It starts off slow but gets pretty darn funny! Catch Jay every weeknight at 11:35pm only on NBC.

Tags: [Tonight Show](#) [Jay Leno](#) [Phony Photo Booth](#) [funny](#) [comedy](#)

Added: 1 week ago in Category: [Entertainment](#)

From: [NBC](#)

Views: 6796

★★★★☆

541 ratings



### [Mr. Pringles Press Conference](#)

02:28

Mr. Pringles makes a public apology for his recent arrest.

Tags: [mr. pringles](#) [me!](#) [gibson](#) [public](#) [apology](#) [press](#) [conference](#) [michael busch](#) [fadem](#) [jasenovc](#) [wpsa](#)

Added: 6 days ago in Category: [Comedy](#)

From: [wpsa](#)

Views: 137775

★★★★☆

1516 ratings



### [Biff's Question Song \(Stand-up Comedy\)](#)

01:52

Have a question about Back to the Future for the guy who played "BIFF?" Yeah, so do a billion other people! Here's a song ... my little time saver!  
[www.TomWilsonUSA.com](#)



[Cingular Presents: YouTube](#)

[Underground - Submissions Open!](#)

Login to rate video

★★★★☆

385 ratings

From: [underground](#)

Comments: [50](#)

## Member Login

User Name:

Password:

[Sign Up](#)

# Application ( Cont. )



[Web](#) [Images](#) [Video](#) [News](#) [Maps](#) [more »](#)

Search

New! [Upload and share your own videos](#)

[Top 100](#)

[Comedy](#)

[Music videos](#)

[Movies](#)

[Sports](#)

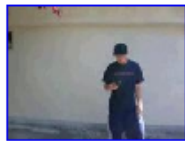
[Animation](#)

[TV shows](#)

[Google Picks](#)

## Popular

[RSS - Popular videos »](#)



[Phone Tricking - The New Sport](#)  
★★★★☆  
2 min



[911 Cover Up](#)  
★★★★★  
1 hr 22 min



[High speed video of a Dragon anti tank missile...](#)  
★★★★★  
9 sec



[B-52 Crash](#)  
★★★★★  
51 sec



[High-speed footage of diesel combustion](#)  
★★★★★  
4 sec



[van persie](#)  
★★★★★  
4 min



[Student Women In Thailand Boxing Funny](#)  
★★★★☆  
49 sec



[ATTENTION: VERY HOT!!! Oh honey! Thats ho...](#)  
★★★★☆  
24 sec

## New Feature



Watch videos with captions and [add captions](#) to your own videos.

## Upload Your Videos



Upload your own videos and instantly share them with your friends.

## Movers & Shakers

1. [Table Football](#)
2. [Unbelievably Long Rollerblade Grind - Amazing](#)
3. [Water Balloon Explosion using High Speed Camera](#)
4. [Air Max 360](#)
5. [The Ultimate Car Wash](#)
6. [High speed video of a Dragon anti tank missile launch](#)
7. [Street Fights - Capoeira break dance accidents martial arts brazilian](#)
8. [Pimp my Trike](#)
9. [Black Metal](#)
10. [MR. Olympia 1998-2006](#)

## Featured

[RSS - Video Store »](#)



[Dora the Explorer](#)



[Bob Wright, NBC Universal](#)



[ABC: Lost Premieres](#)



[The Killers: Making the Video](#)

# Typical Retrieval Framework



- User : provide query information that represents his information needs
- Database: store a large collection of video data
- Goal: Find the most relevant shots from the database
  - Shots: “paragraph” in video, typically 20 – 40 seconds, which is the basic unit of video retrieval



# Bridging the Gap

Video Database



User

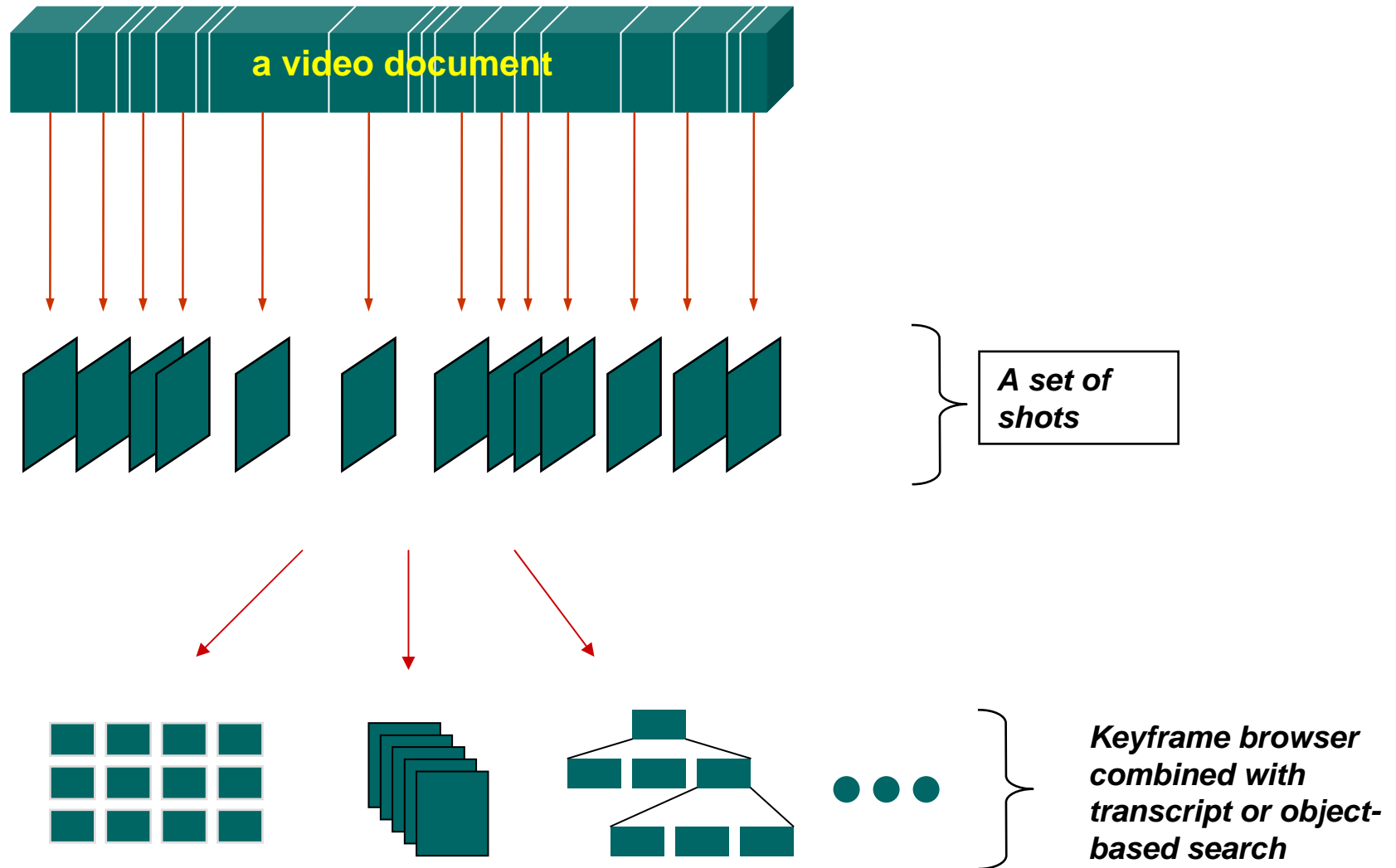


Result

# Automatically Structure Video Data

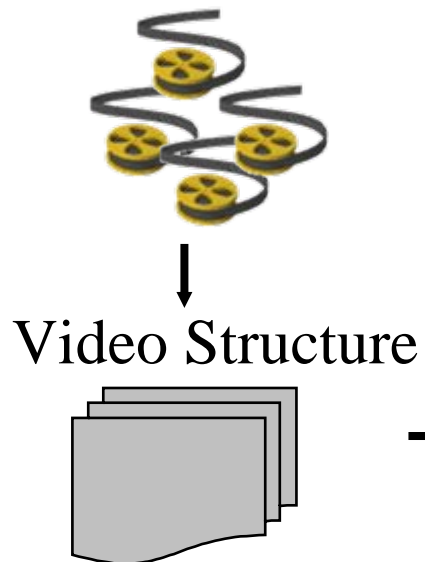
- The first step for video retrieval: Video “programmes” are structured into logical scenes, and physical shots
- If dealing with text, then the structure is obvious:
  - paragraph, section, topic, page, etc.
- All text-based indexing, retrieval, linking, etc. builds upon this structure;
- Automatic shot boundary detection and selection of representative keyframes is usually the first step;

# Typical automatic structuring of video



# Bridging the Gap

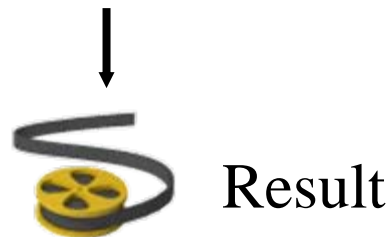
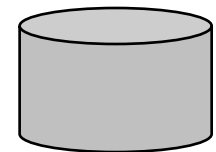
Video Database



User

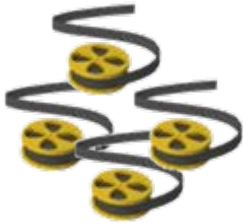


Information Need

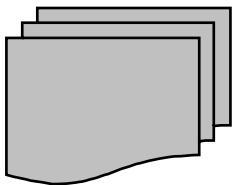


# Ideal solution

Video Database



Video Structure

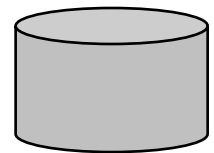


Understanding the  
semantic meaning  
and retrieve

User



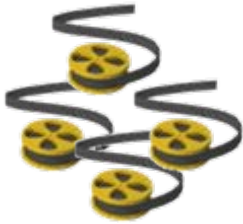
Information Need



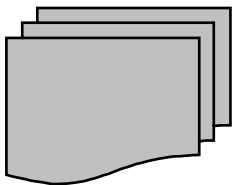
Result

# Ideal solution

Video Database



Video Structure



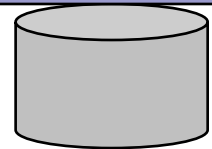
Understanding  
semantic meaning  
and retrieve



Result

However,

1. Hard to represent query in natural language and for computer to understand
2. Computers have no experience
3. Other representation restriction like position, time

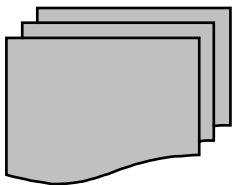


# Alternative Solution

Video Database



Video Structure



Provide evidence of relevant information (text, image, audio)

Match and combine

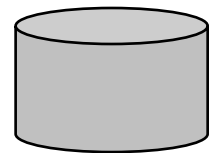


Result

User



Information Need



# Evidence-based Retrieval System

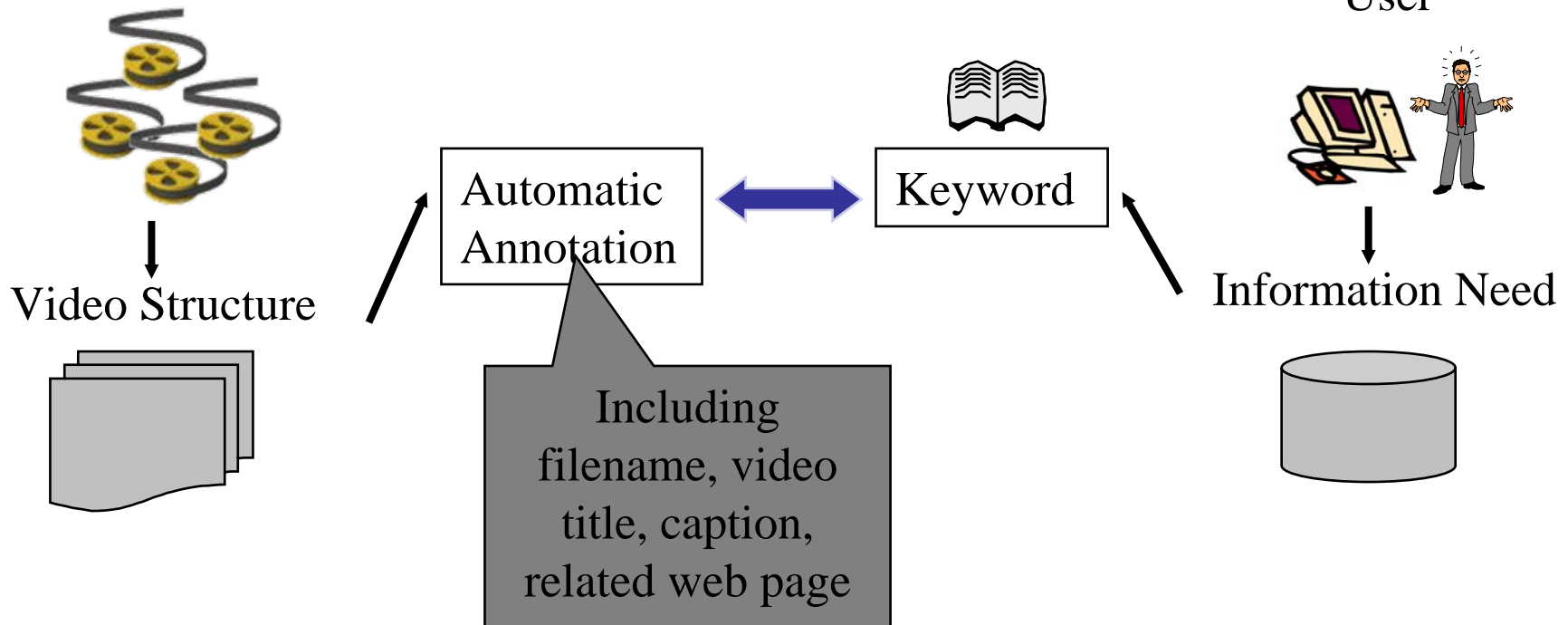
- General framework for current video retrieval system
- Video retrieval based on the evidence from both users and database, including
  - Text information
  - Image information
  - Motion information
  - Audio information
- Return a relevant score for each evidence
- Combination of the scores



# Keyword-based System

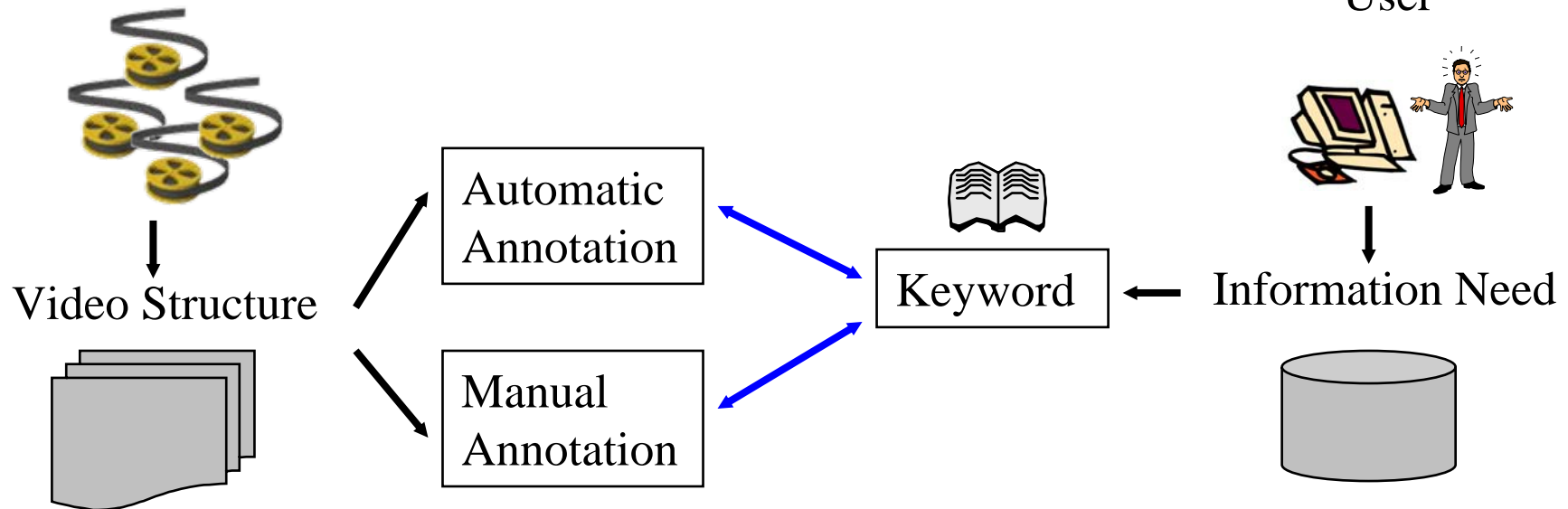
Video Database

User



# Keyword-based System

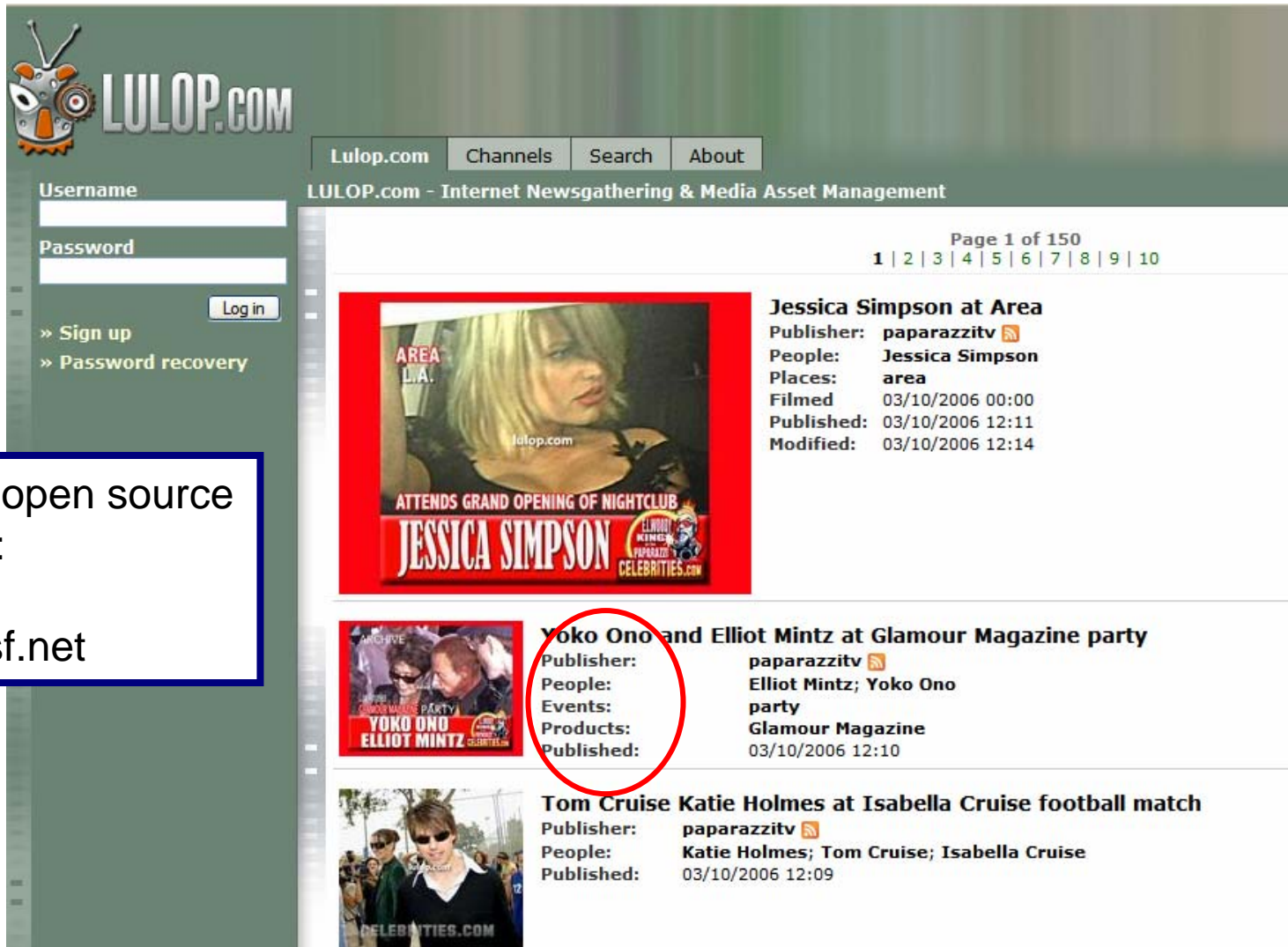
Video Database



# Manual Annotation

- Manually creating annotation/keywords for image / video data
- Examples: [Gettyimages.com](http://Gettyimages.com) (image retrieval)
- Pros:
  - Represent the semantic meaning of video
- Cons
  - Time-consuming, labor-intensive
  - Keyword is not enough to represent information need

# Manual annotation using metadata



The screenshot shows the LULOP.COM website interface. The header includes the site logo, navigation links (Lulop.com, Channels, Search, About), and a login section with fields for Username and Password, and buttons for Sign up, Password recovery, and Log in. The main content area displays a list of search results, each with a thumbnail image and associated metadata. The first result is for Jessica Simpson at Area, the second is for Yoko Ono and Elliot Mintz at Glamour Magazine party, and the third is for Tom Cruise and Katie Holmes at Isabella Cruise football match. The metadata for the second result is circled in red.

**LULOP.COM**  
LULOP.com - Internet Newsgathering & Media Asset Management

Page 1 of 150  
1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10

**Jessica Simpson at Area**  
Publisher: paparazzitv  
People: Jessica Simpson  
Places: area  
Filmed: 03/10/2006 00:00  
Published: 03/10/2006 12:11  
Modified: 03/10/2006 12:14


**Yoko Ono and Elliot Mintz at Glamour Magazine party**  
Publisher: paparazzitv  
People: Elliot Mintz; Yoko Ono  
Events: party  
Products: Glamour Magazine  
Published: 03/10/2006 12:10

**Tom Cruise Katie Holmes at Isabella Cruise football match**  
Publisher: paparazzitv  
People: Katie Holmes; Tom Cruise; Isabella Cruise  
Published: 03/10/2006 12:09

Try the open source  
version:

lulop2.sf.net

# Tagging

Hello, world! This is a channel of Lulop.com built with the sole purpose of demonstrating the concept of Shot Tagging, which is indexing individual scenes and sections within a video, in this particular case using a  <http://tags.lulop.com> - Lulop2 Video Player - Mozilla Firefox

Tags.lulop.com is purely a demo page

["The Color Purple" afterparty](#) [Hot Ho](#)

[Lohan](#) [Moms Day](#) [Nicky's Mom's big r](#)

[Valeria Marini](#) [Venice Cinema Festival](#) [W](#)

["Derailed" premiere](#) ["Lindsay Lohan is](#)

["Match Point" Photocall](#) ["Match Point" P](#)

["Un posto al sole"](#) [160 E 44th St, New Yo](#)

[pregnancy](#) [407](#) [60th Birthday of King Ca](#)

[Film Festival](#) [Aaron](#) [Aaron Carter](#) [Acad](#)

[acapulco](#) [ACE YOUNG](#) [ad](#) [Adam Brody](#)

[Adrian Brody](#) [ADRIAN GRENIER](#) [adrie](#)

[Restaurant](#) [aircraft](#) [Airport](#) [Alain Favay](#)

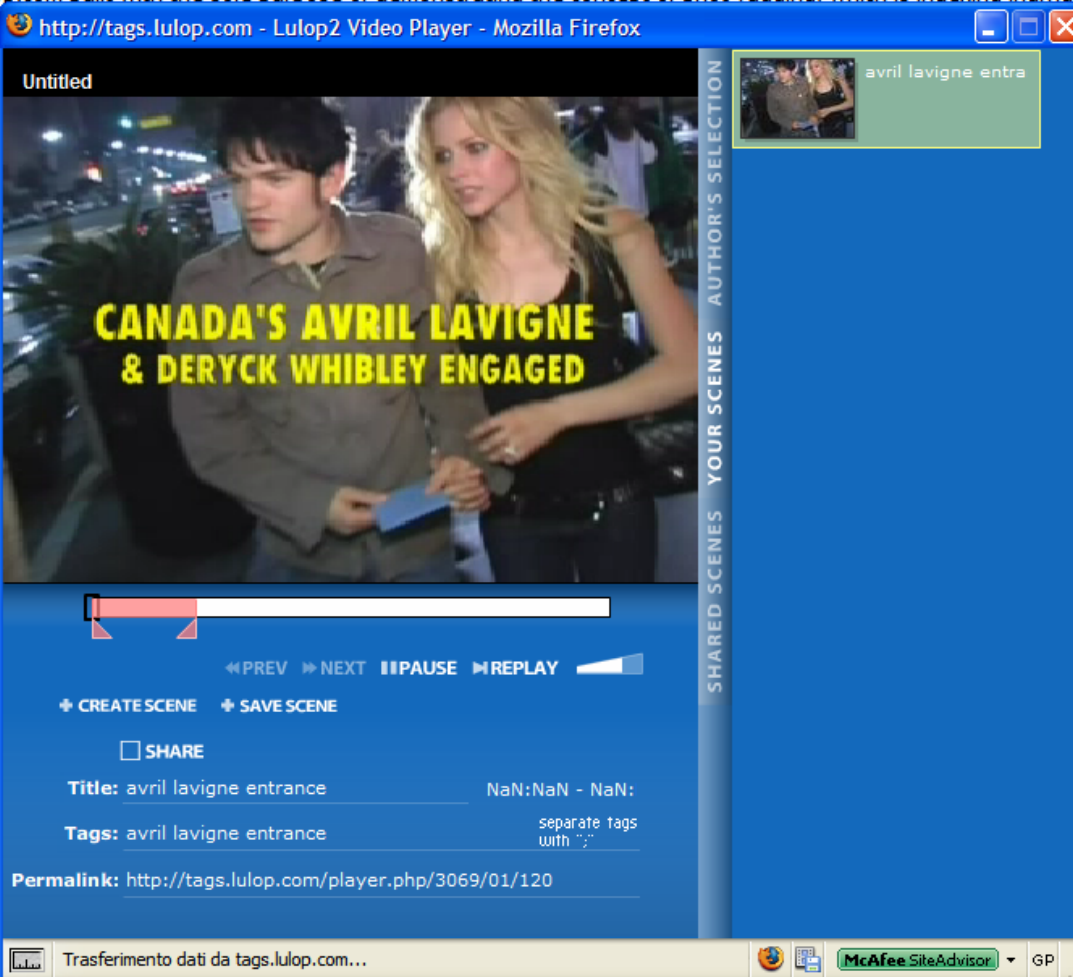
[WHATEVER YOU BRING WE SING](#) [Alcoholi](#)

[Alejandro Fernandez](#) [Alessandro Botturi](#)

[Alessandro Zanni](#) [ALISON MELNICK](#) [Allis](#)

[NOLASCO](#) [anastacia](#) [André Heller](#) [And](#)

[Andy Roddick](#) [Ang Lee](#) [Angela Bassett](#)



The screenshot shows a Mozilla Firefox browser window displaying a video player. The video player has a blue background and a central video frame. The video frame shows a man and a woman standing together at night. Overlaid on the video is the text "CANADA'S AVRIL LAVIGNE & DERYCK WHIBLEY ENGAGED" in yellow. Below the video frame is a progress bar and playback controls including "PREV", "NEXT", "PAUSE", and "REPLAY". To the right of the video frame is a vertical sidebar with the text "SHARED SCENES YOUR SCENES" and "AUTHOR'S SELECTION". A green box is overlaid on the right side of the video player, containing a small thumbnail of the video frame and the text "avril lavigne entra". Below the video frame, there are fields for "Title: avril lavigne entrance", "Tags: avril lavigne entrance", and "Permalink: http://tags.lulop.com/player.php/3069/01/120". The browser's address bar shows "http://tags.lulop.com - Lulop2 Video Player - Mozilla Firefox". The browser's status bar at the bottom shows "Trasferimento dati da tags.lulop.com..." and "McAfee SiteAdvisor".

y as it is.

[l lavigne](#) [bandana](#) [bar](#) [being le](#)

[Lohan fan](#) [Brandoi](#)

[w/ brown](#) [Bruce Willis](#) [bruce willis a](#)

[tilera](#) [Citro](#) [Rallye di Montecarlo](#) [cit](#)

[e Cuthbert](#) [finger](#) [Firecrotch](#) [foo](#) [fo](#)

[ng story](#) [John Travolta](#) [kiss](#) [leni](#) [len](#)

[m Anderson](#) [panties flash](#) [paris hi](#)

[lo](#) [Taq 1](#) [Taq 2](#) [Taq 3](#) [test](#) [avril or](#)

[ossi](#) [intervista](#) [wedding](#) [white bag](#)

# Manual annotation using taxonomy

(sort of...)

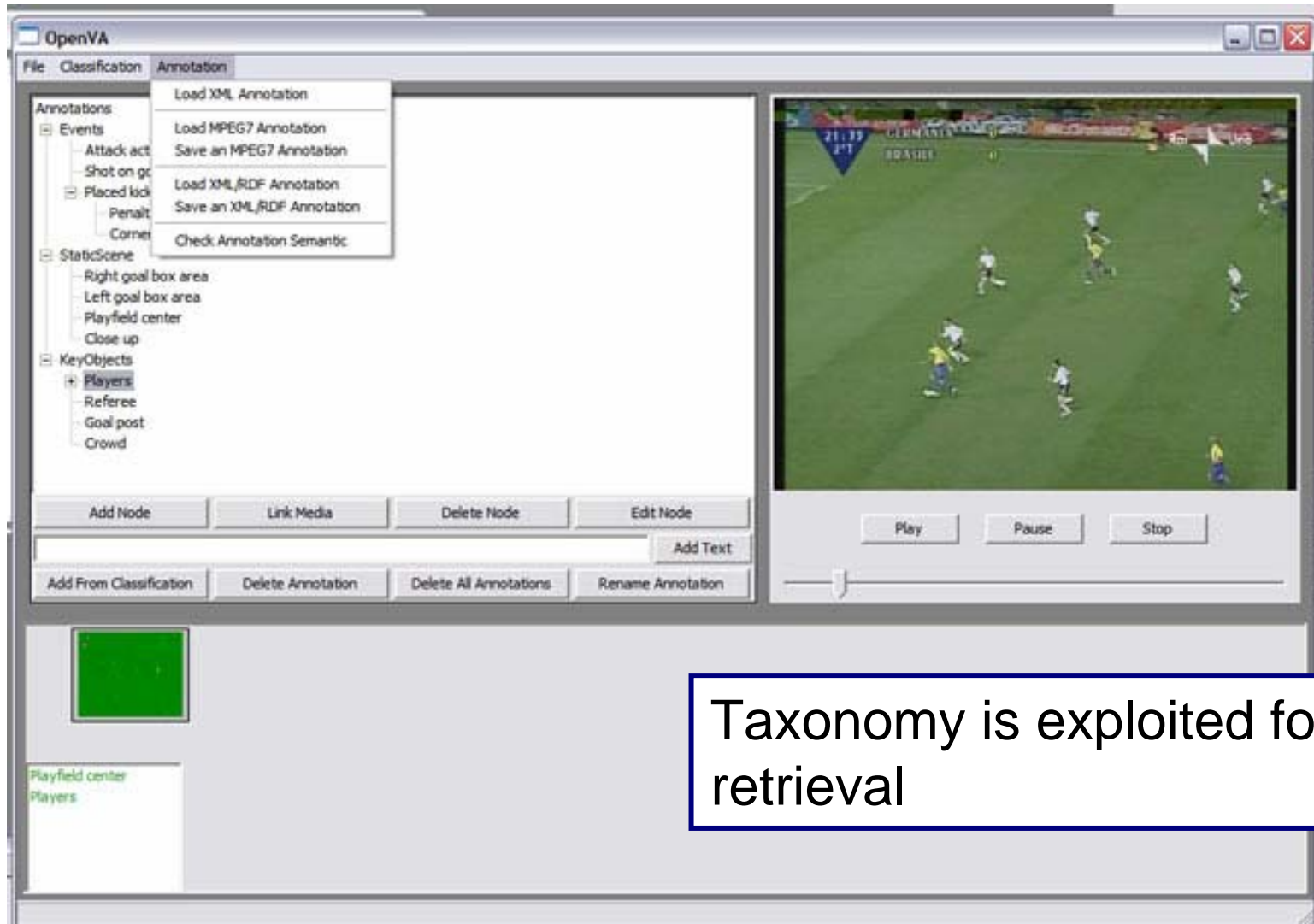
The screenshot shows the IBM VideoAnn software interface for manual video annotation. The window title is "BDR09" and it has a menu bar with "File", "View", and "Help".

The interface is divided into several sections:

- Shot Annotation:** Contains a "Key Frame" preview showing a deer in a field, and an "Events" list with checkboxes for "Waterfall\_Flowing", "Person\_Speaking", "Transportation\_Moving", and "Explosion".
- Static Scene:** A tree view of scene categories. The "Outdoors" category is expanded, showing sub-categories like "Nature\_Low-lev" (with "Water" checked), "Nature\_High-lev", and "Man-Made".
- Key Objects:** A tree view of object categories. The "Animal" category is expanded, showing sub-categories like "Deer" (checked), "Bird", "Duck", "Human", "Person", "People", "Group\_of\_Peop", "Man-Made\_Structura", "Build", "Dams", "Statue", "Man-Made\_Object", "Whiteboard", "Slide\_Presentat", "Robot", "Flag", "Nature\_Object", and "Flower".
- Keywords:** A text input field and an "OK" button.
- Shot Information:** A box displaying "Shot Number: 8", "Start Frame: 3808", and "End Frame: 4031".
- Navigation:** Buttons for "Play", "FF", "FFF", "Stop", "Prev", and "Next".
- Frames in the Shot / Shots in the Video:** A horizontal strip of video thumbnails. The current frame is highlighted, and its taxonomy is listed below: "Sky", "Cloud", "Bird", "Duck".

An "IBM VideoAnn" logo with "Copyright 2003" is visible in the bottom right corner of the interface.

# Manual annotation using taxonomy



The screenshot displays the OpenVA software interface. The main window is titled "OpenVA" and features a menu bar with "File", "Classification", and "Annotation". The "Annotation" menu is open, showing options: "Load XML Annotation", "Load MPEG7 Annotation", "Save an MPEG7 Annotation", "Load XML/RDF Annotation", "Save an XML/RDF Annotation", and "Check Annotation Semantic".

The left sidebar contains a tree view of annotations:

- Annotations
  - Events
    - Attack act
    - Shot on goal
    - Placed kick
      - Penalty
      - Cornet
  - StaticScene
    - Right goal box area
    - Left goal box area
    - Playfield center
    - Close up
  - KeyObjects
    - Players
    - Referee
    - Goal post
    - Crowd

Below the tree view are buttons: "Add Node", "Link Media", "Delete Node", "Edit Node", "Add Text", "Add From Classification", "Delete Annotation", "Delete All Annotations", and "Rename Annotation".

The right side of the interface shows a video player with a soccer match scene. Below the video are "Play", "Pause", and "Stop" buttons, along with a progress bar.

At the bottom left, there is a small green square icon and a text box containing the text "Playfield center" and "Players".

Taxonomy is exploited for retrieval

# Manual annotation using 4 Ws

The screenshot shows the Frameline software interface for manual annotation of a video. The main window is titled "Shaun of the Dead.mp4". The interface is divided into several sections:

- Video Player:** Shows a scene from the movie "Shaun of the Dead".
- Metadata Table:** A table with columns for #, C, M, Name, W, C, and Duration. The selected row is 00011, "Getting Liu", with a duration of 00:02:05:24.
- Who Panel:** A table for character annotations. The selected row is "Liu".
- What Panel:** A text input field containing "out of his Escaping be Blood truck".
- Where Panel:** A table for location annotations. The selected row is "Liu's Flat".
- When Panel:** A text input field containing "Afternoon".

#	C	M	Name	W	C	Duration
00021			Making a Plan			00:02:14:08
00022			"Destroy the Heads"			00:01:48:09
00023			Where's Pete?			00:00:55:10
00024			Thinking of others			00:00:14:04
00025			Making plans			00:01:48:08
00026			Setting of for the car			00:00:40:18
00027			Go for a pee - In Pete			00:01:06:14
00028			Escape the house			00:02:08:24
00029			Mums house			00:03:23:19
00030			Leaving Mums			00:02:01:00
00011			Getting Liu			00:02:05:24
00032			Escaping Liu's house			00:00:47:23
00033			Driving - fullcar			00:01:00:06
00034			Saying goodbye to Dad			00:02:18:00
00035			On the streets again			00:01:42:19
00036			Through the Garden			00:02:13:14

Who
Chaine
David
Shaun
Football kid
Zombies
Homeless Man
Liu
Flower seller
Pete

Where
Liu's Flat
Streets
Bus
Flowershop
Shaun's House
Shaun's Mum's House
The Winchester
Outside Winchester
Cellar

Who

What

Frameline uses  
MPEG-47: i.e.  
MPEG-4 with  
MPEG-7 stream

Where

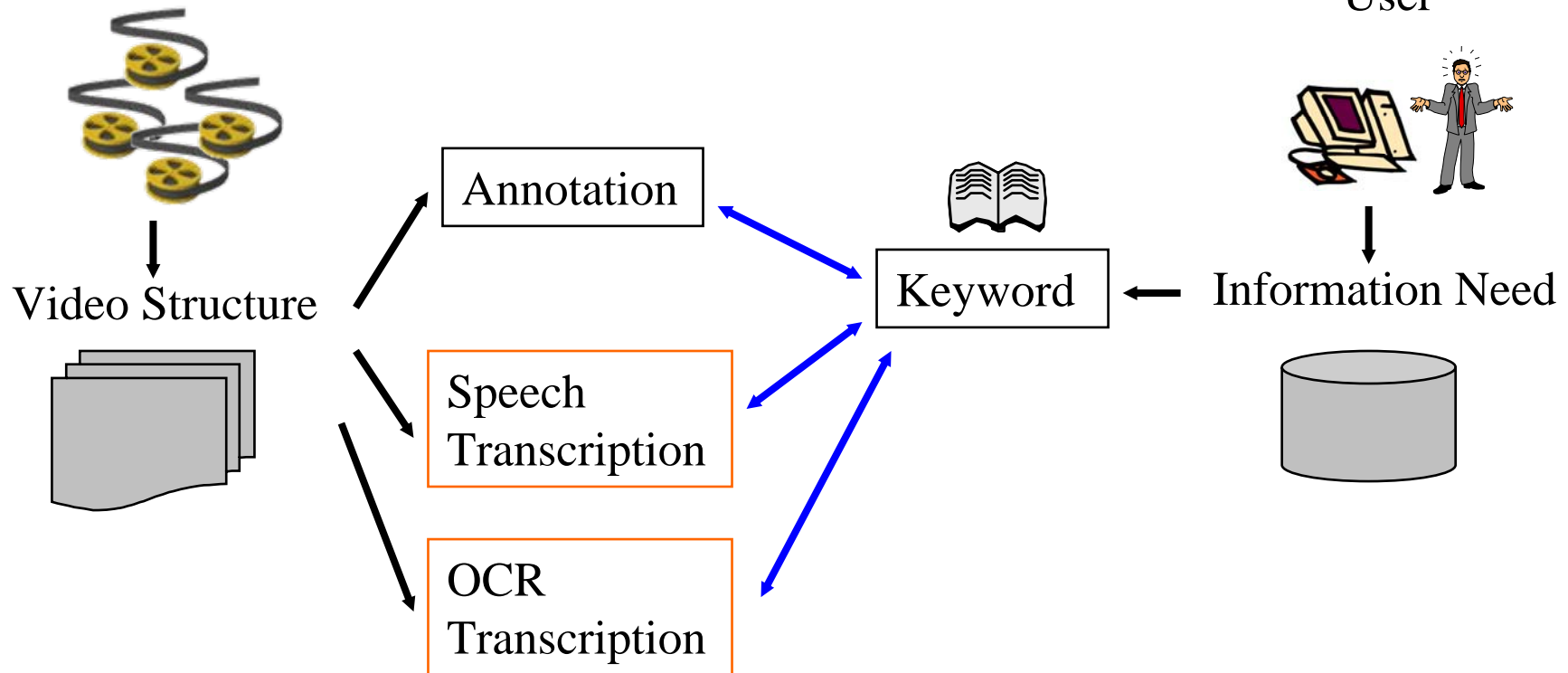
When



# Speech and OCR transcription

Video Database

User



# Query using speech/OCR information



## Query:

Find pictures of Harry Hertz, Director of the National Quality Program, NIST



## Speech:

We're looking for people that have a broad range of expertise that have business knowledge that have knowledge on quality management on quality improvement and in particular ...

## OCR :

H,arry Hertz a Director aro 7 wa-  
,i,,ty Program  
,Harry Hertz a Director

# Automatic face and OCR recognition



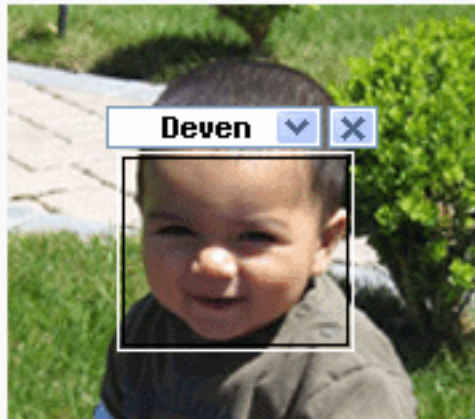
All Web [People](#) [Objects](#) [Tags](#) [My Photos](#)



[Adve](#)

Riya's search looks inside of photos to recognize:


1. People



2. Text




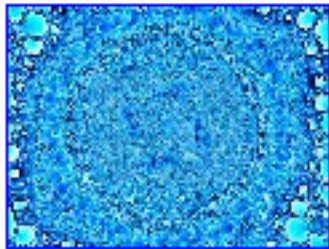
# Closed captions

   [New! Upload and share your own](#)

[Top 100](#) [Comedy](#) [Music videos](#) [Movies](#) [Sports](#) [Animation](#) [TV shows](#) [Google Picks](#)

[Home](#) > **Selected Videos with Captions**

[View selected videos with captions](#) 



## [Blue Oyster Spiral Fractal Zoom](#)

No matter how deep you go, there's always more. This movie took quite a few days to calculate. In 1993, when i first made a poster of the image i ...

[Dave Kliman](#) - 3 min - Jun 9, 2006

  (284 ratings)



## [Biofuels: Think Outside The Barrel](#)

Google TechTalks March 29, 2006 Vinod Khosla Vinod Khosla is a venture capitalist considered one of the most successful and influential personalities ...

[Google engEDU](#) - 1 hr 9 min - Mar 29, 2006

  (249 ratings)



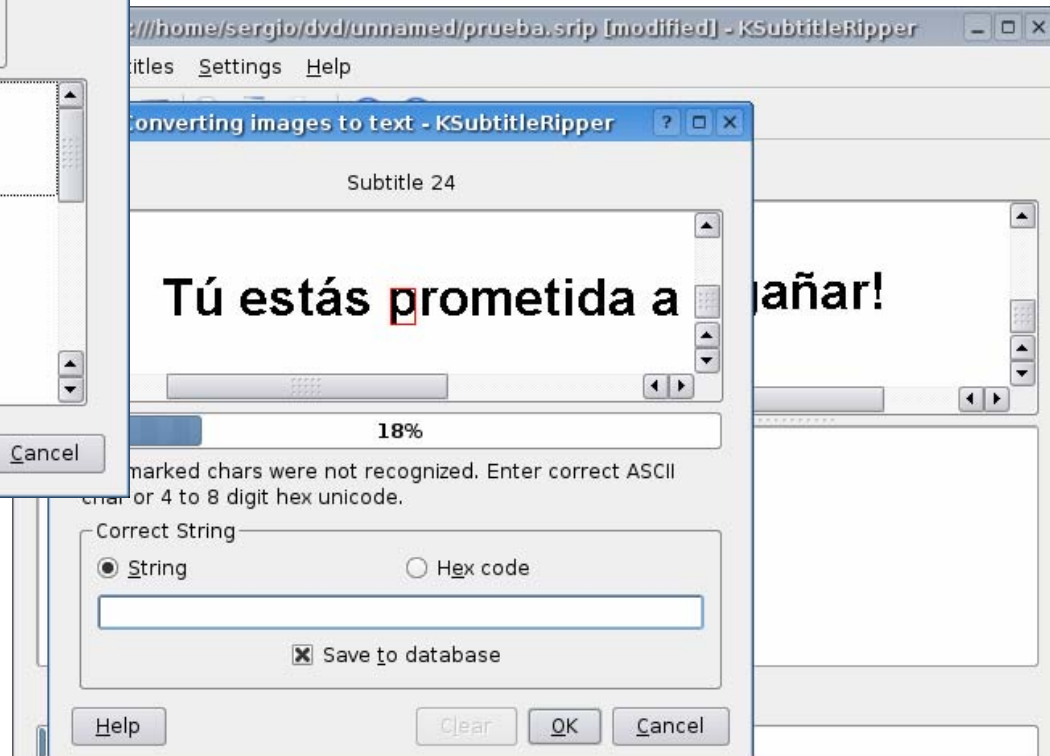
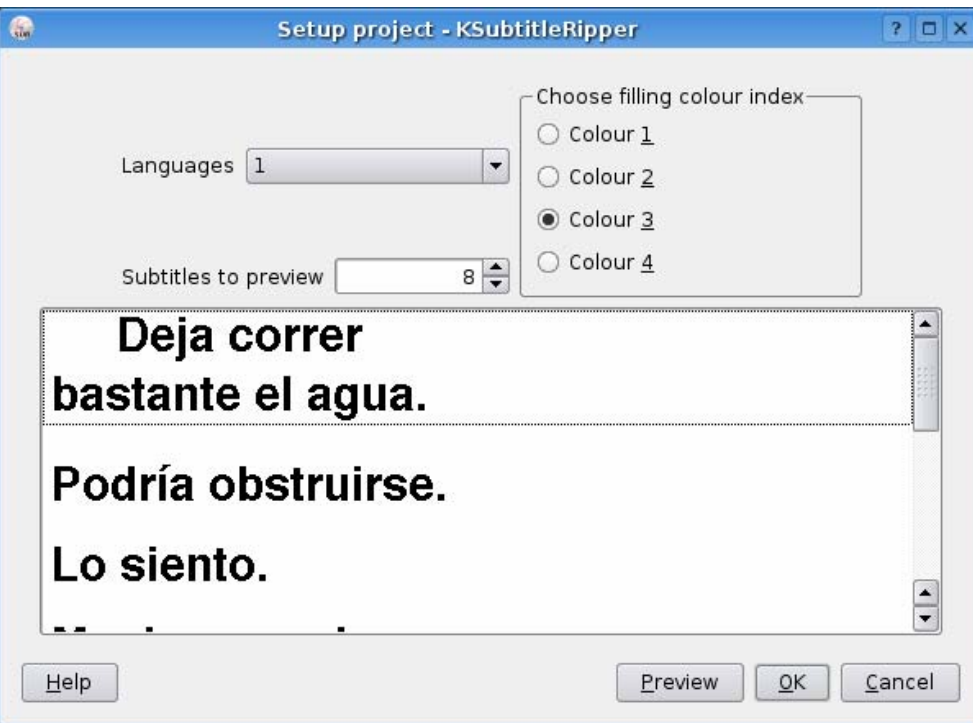
## [NOVA: This Old Pyramid](#)

NOVA reveals the secrets of how the ancient pyramids were built by actually building one. A noted Egyptologist, Mark Lehner, and a professional stonemason, ...

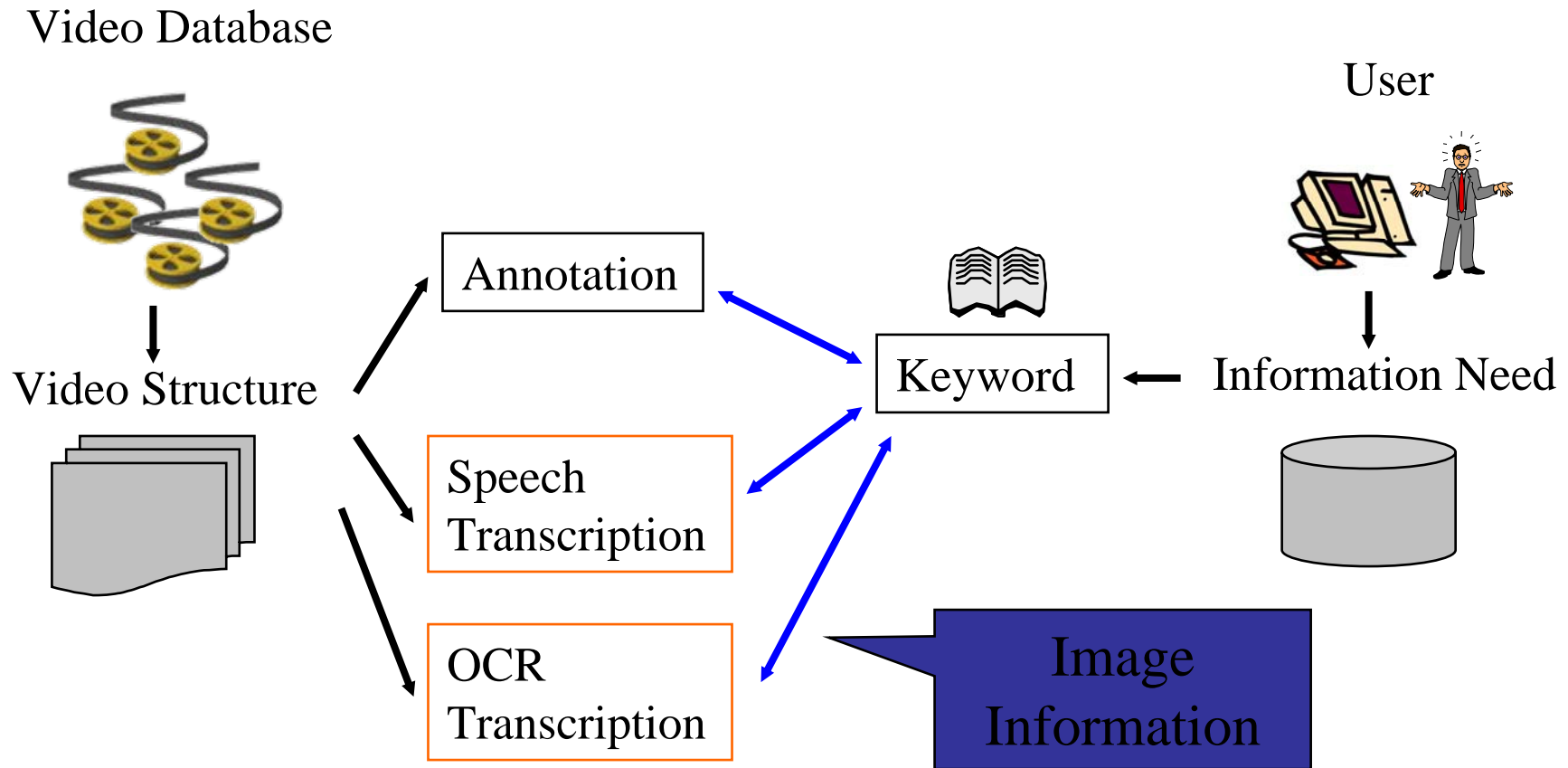
[WGBH Educational Foundation](#) - 56 min - Nov 4, 1992

  (70 ratings)

# DVD subtitle ripping and OCR



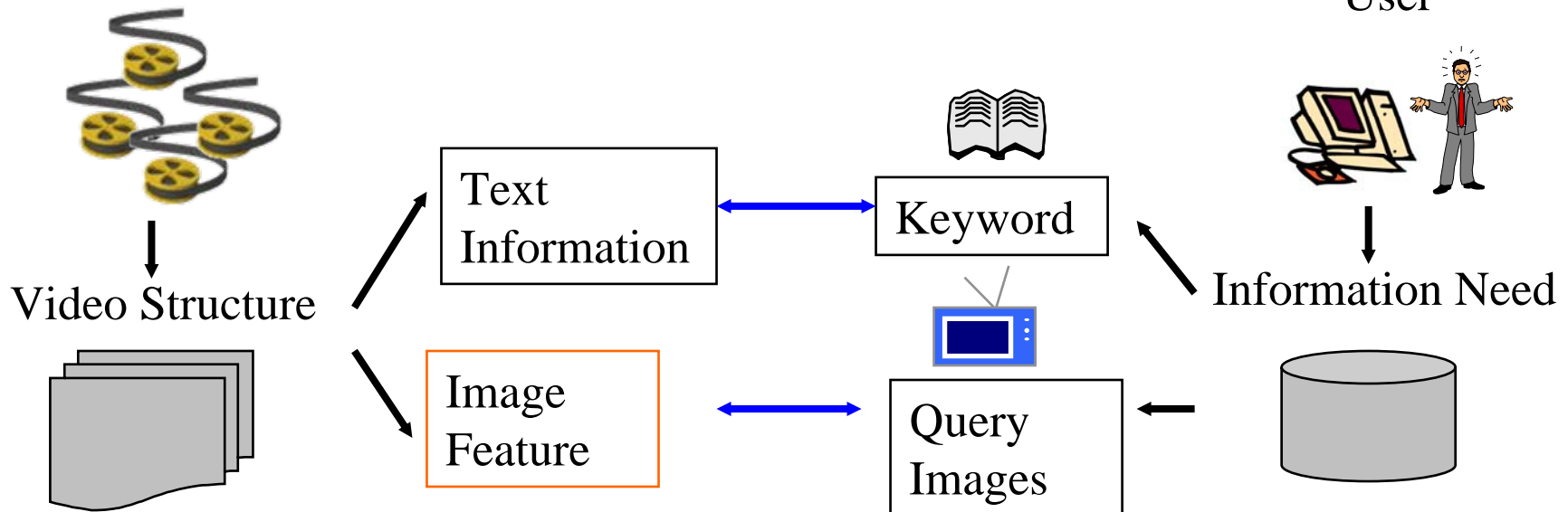
# What we lack?



# Image-based Retrieval

Video Database

User





# Global Low-level Image Feature

- Color-based Feature
  - Color Histogram
  - Color Percentage
  - Color Correlogram
  - Color Moments
- Texture-based Feature
  - Gabor Filter
  - Wavelet
- Shape/Structure Feature



# Regional Low-level Image Feature

- Segmentation into objects – hard problem !
- Extract low-level features from each regions



# Image Search

## ■ Feature Representation

- Image: represented as a series of real number, or a vector of features,  $(f_1, \dots, f_n)$
- Distance Function: The distance between two vectors, typically Euclidean Distance
- Probably “Nearest is relevant”
  - The nearest images in the database is relevant to the query images.

# Finding Similar Images



# But.....

- Low-level feature doesn't work in all the cases



simcont.ras



soccer

# Find similar objects





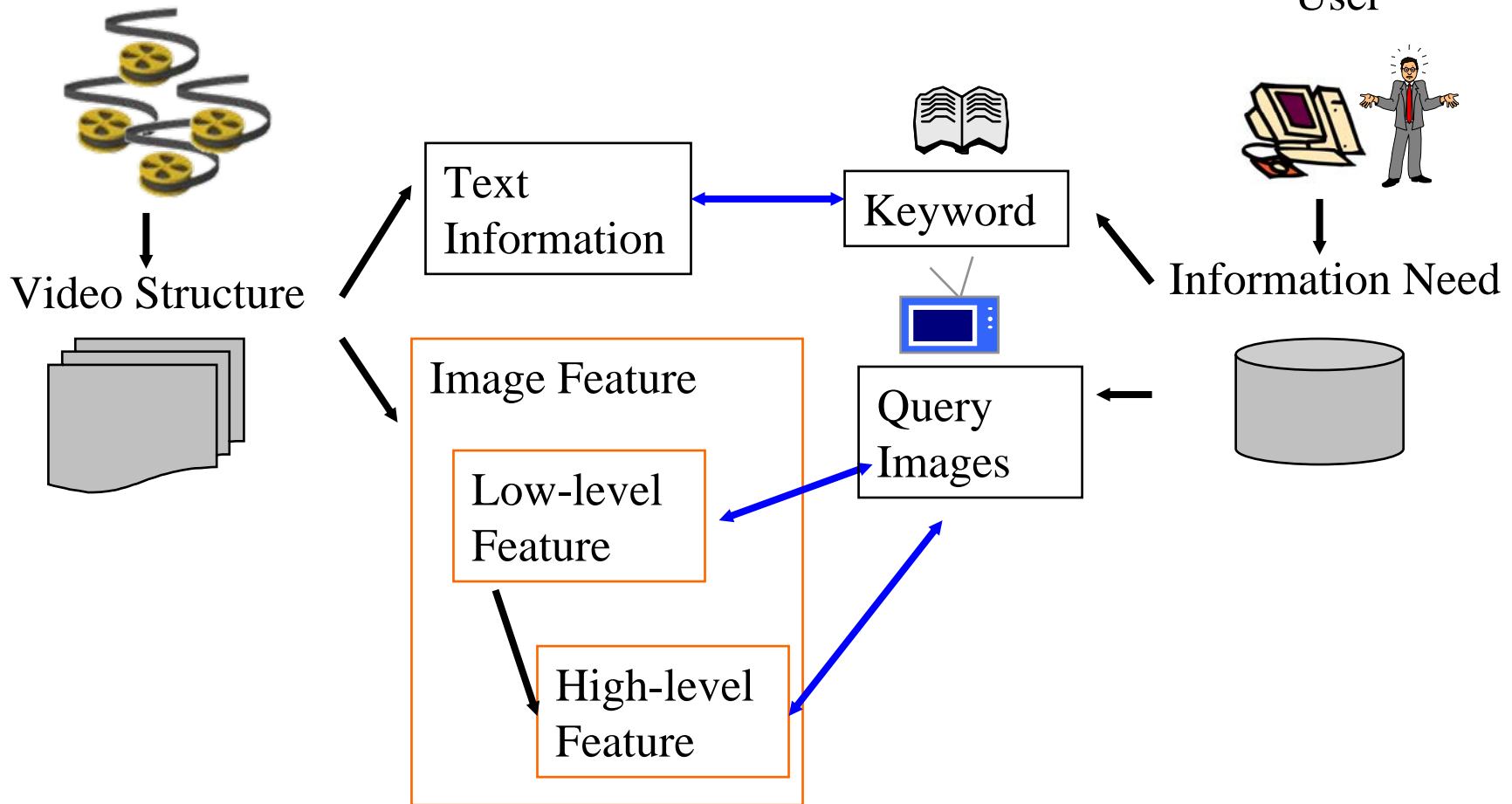
# High-level Image Feature

- Objects: Persons, Roads, Cars, Skies...
- Scenes: Indoors, Outdoors, Cityscape, Landscape, Water, Office, Factory...
- Event: Parade, Explosion, Picnic, Playing Soccer...
- Generated from low-level features

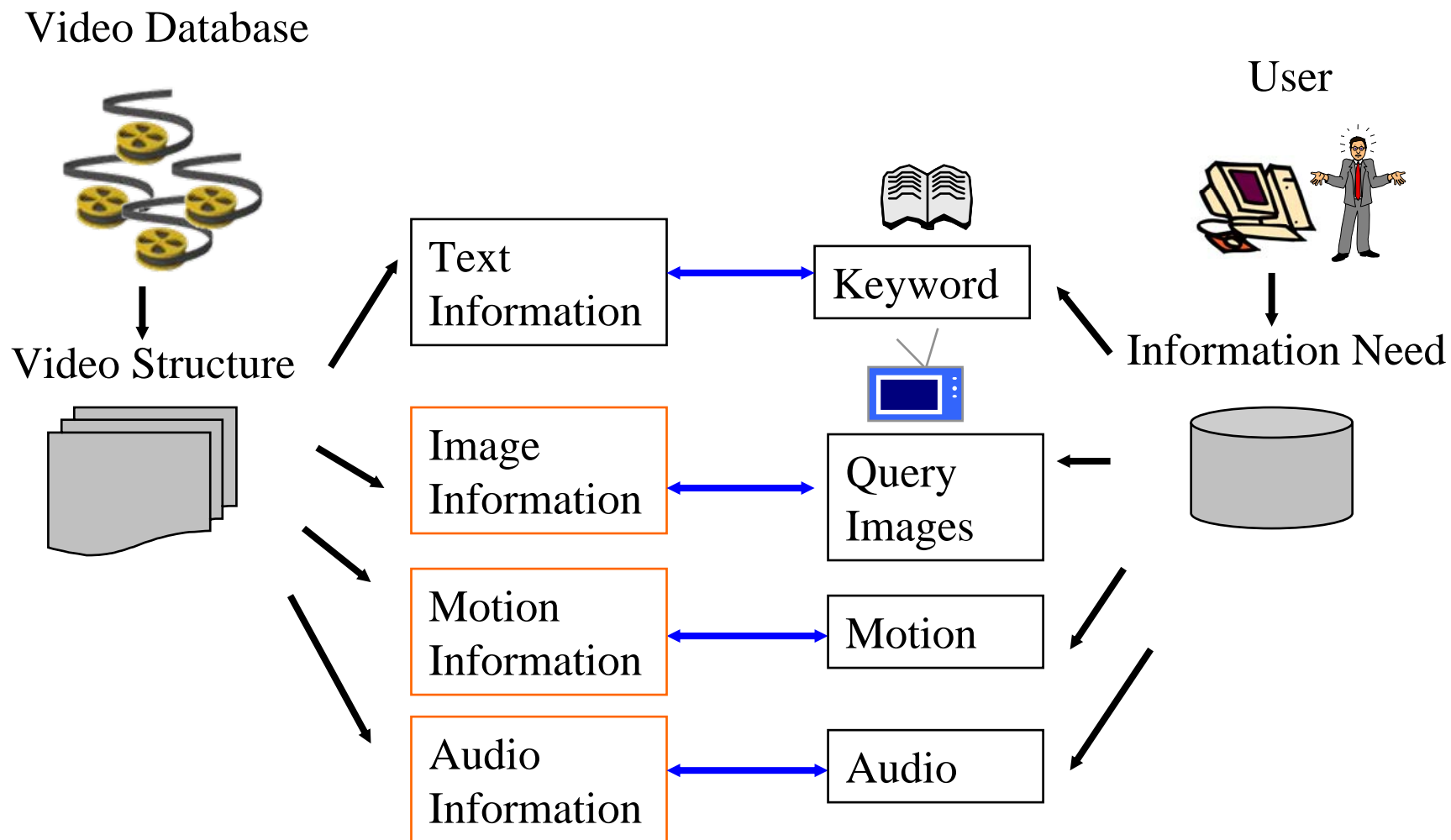
# Image-based Retrieval

Video Database

User



# More Evidence in Video Retrieval





# Combination of multi-modal results

- Difference characteristics between multi-modal information
  - Text-based Information: better for middle and high level queries
    - e.g. Find the video clip of dancing women wearing dresses
  - Image-based Information: better for low and middle level queries
    - e.g. Find the video clip of green trees
- Combination of multi-modal information



# Other Useful Technique

- Query Expansion
- Cross-Modal Relation
- Relevance Feedback

# Recap

- Video Retrieval is to bridge the gap between user information need and video database
- Multi-modal evidence
  - Text-based (most popular)
  - Image-based
  - Motion-based
  - Audio-based
- Combination of the evidence

# Introduction to TREC Video Retrieval Track

- Full Name: Text REtrieval Conference
- TREC Video Track web site:  
<http://www-nlpir.nist.gov/projects/trecvid/>
- TREC series sponsored by the National Institute of Standards and Technology (NIST) with additional support from other U.S. government agencies
  - Goal is to encourage research in information retrieval



# Introduction to TREC Video Retrieval Track

- Video Retrieval Track started in 2001
  - Goal is investigation of content-based retrieval from digital video
  - Focus on the *shot* as the unit of information retrieval rather than the scene or story/segment/clip
- Current state-of-the-art Video Retrieval Competition
  - 17 active participants, including groups from CMU, IBM Research, Microsoft Research Asia, MediaMill, LIMSI, Dublin City University.



# Main tasks in TREC

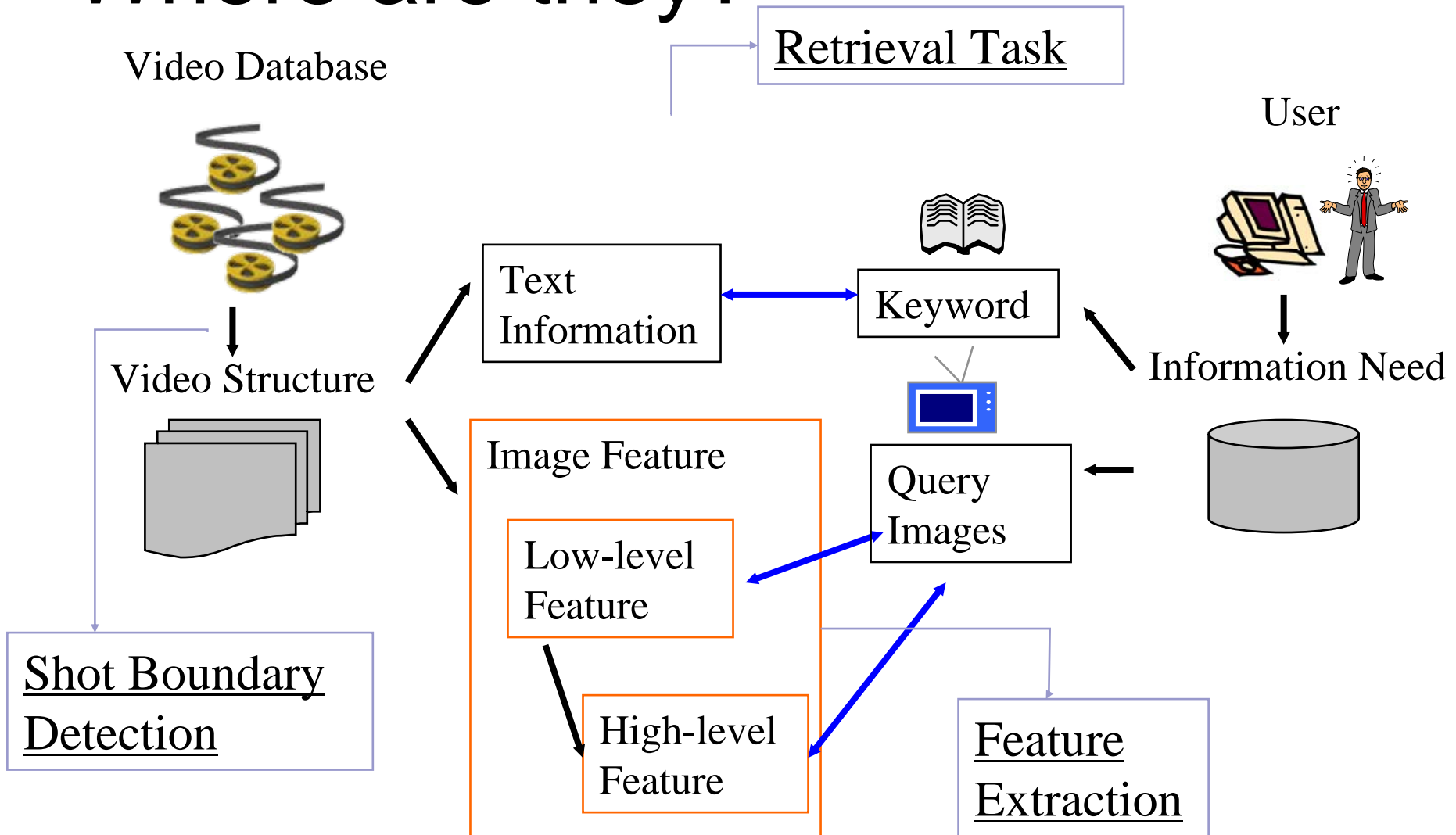
- Shot boundary detection
- Semantic Feature Extraction Task
- Video Retrieval Task
  - Manual Retrieval: Human formulate a query and then automatically retrieve from collection
  - Interactive Retrieval: Full human access and feedback

# Where are they?

Video Database

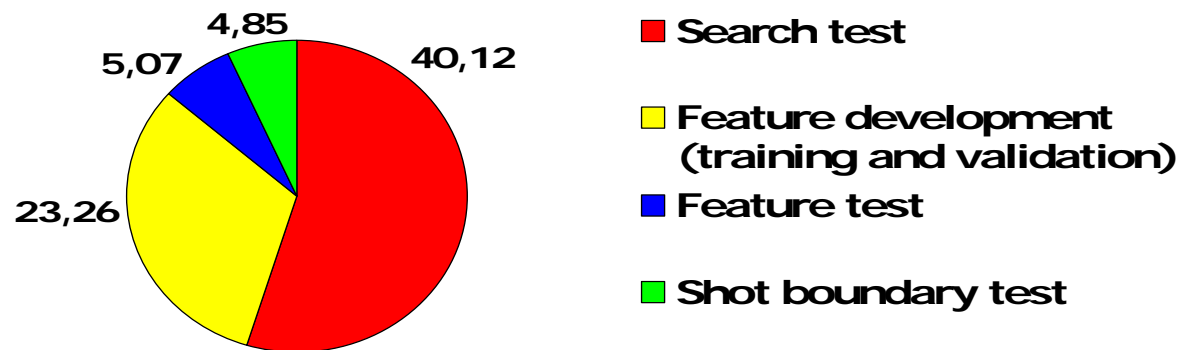
Retrieval Task

User



# Video Data

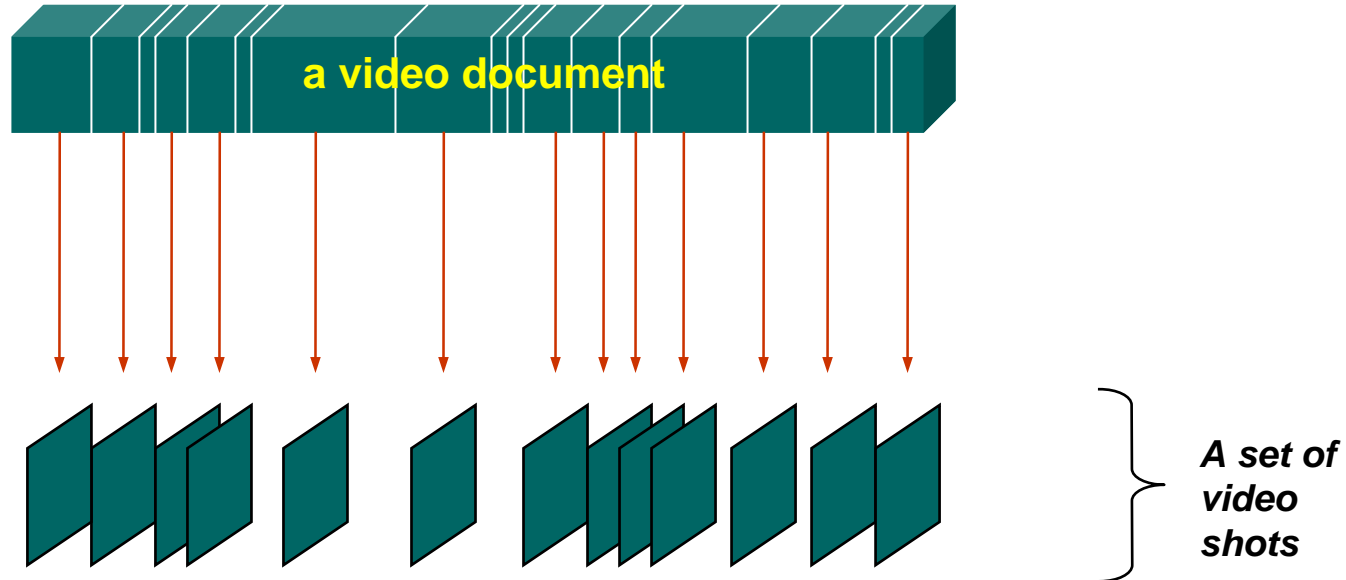
- Difficult to get video data for use in TREC because ©
- Used mainly [Internet Archive](#)
  - advertising, educational, industrial, amateur films 1930-1970
  - produced by corporations, non-profit organisations, trade groups, etc.
  - Noisy, strange color, but real archive data
  - 73.3 hours partitioned as follows:





# Shot Boundary Detection

- Fundamental primitive of most/all work in content-based video retrieval



# Feature Extraction

- Extracted high-level semantic feature from video
- Assign a video clip to one or more of several categories of video



High-level features:  
Cityscape, Lake,  
Trees, Water, Sky



# Feature Extraction

- Interesting itself but when it serves to help video navigation and search then its importance increases
- Benefits:
  - Retrieval - Find video from a particular class
  - Filtering - Remove irrelevant and distracting information categories from summaries and visualizations

# The Features

## ■ Face

- Clip contains at least one human face with the nose, mouth, and both eyes visible. Pictures of a face meeting the above conditions count

## ■ People

- Clip contains a group of two more humans, each of which is at least partially visible and is recognizable as a human

## ■ On-screen Text

- Clip contains superimposed text large enough to be read



# The Features

## Indoor

Clip contains a recognizably indoor location, i.e., inside a building

## Outdoor

Clip contains a recognizably outdoor location, i.e., one outside of buildings

## Cityscape

Clip contains a recognizably city/urban/suburban setting

## Landscape

Clip contains a predominantly natural inland setting, i.e., one with little or no evidence of development by humans. Scenes with bodies of water that are clearly inland may be included



# Non-Video (Audio) Features

## Speech

A human voice uttering words is recognizable as such in this segment

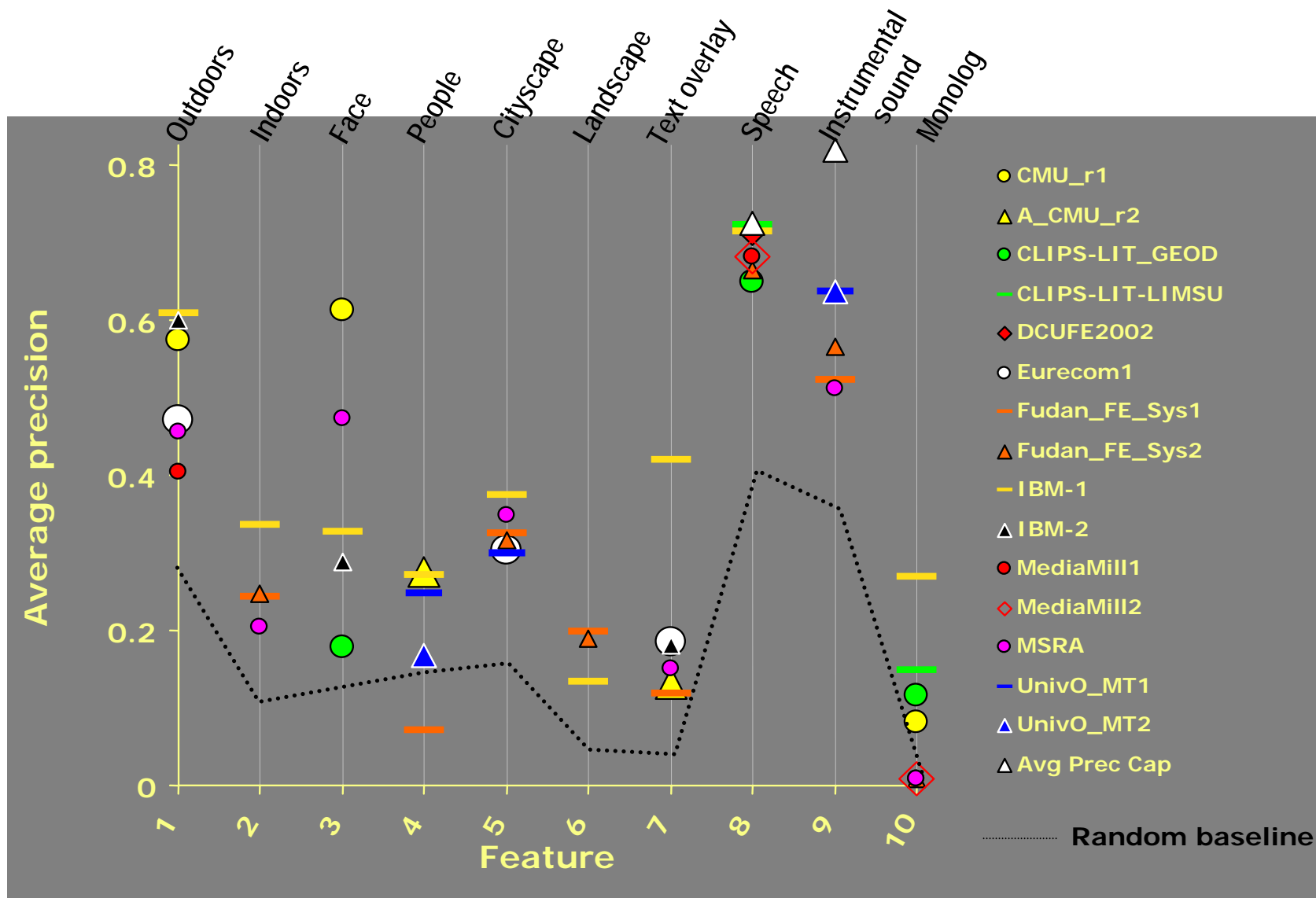
## Instrumental Sound

Sound produced by one or more musical instruments is recognizable as such in this segment

## Monologues

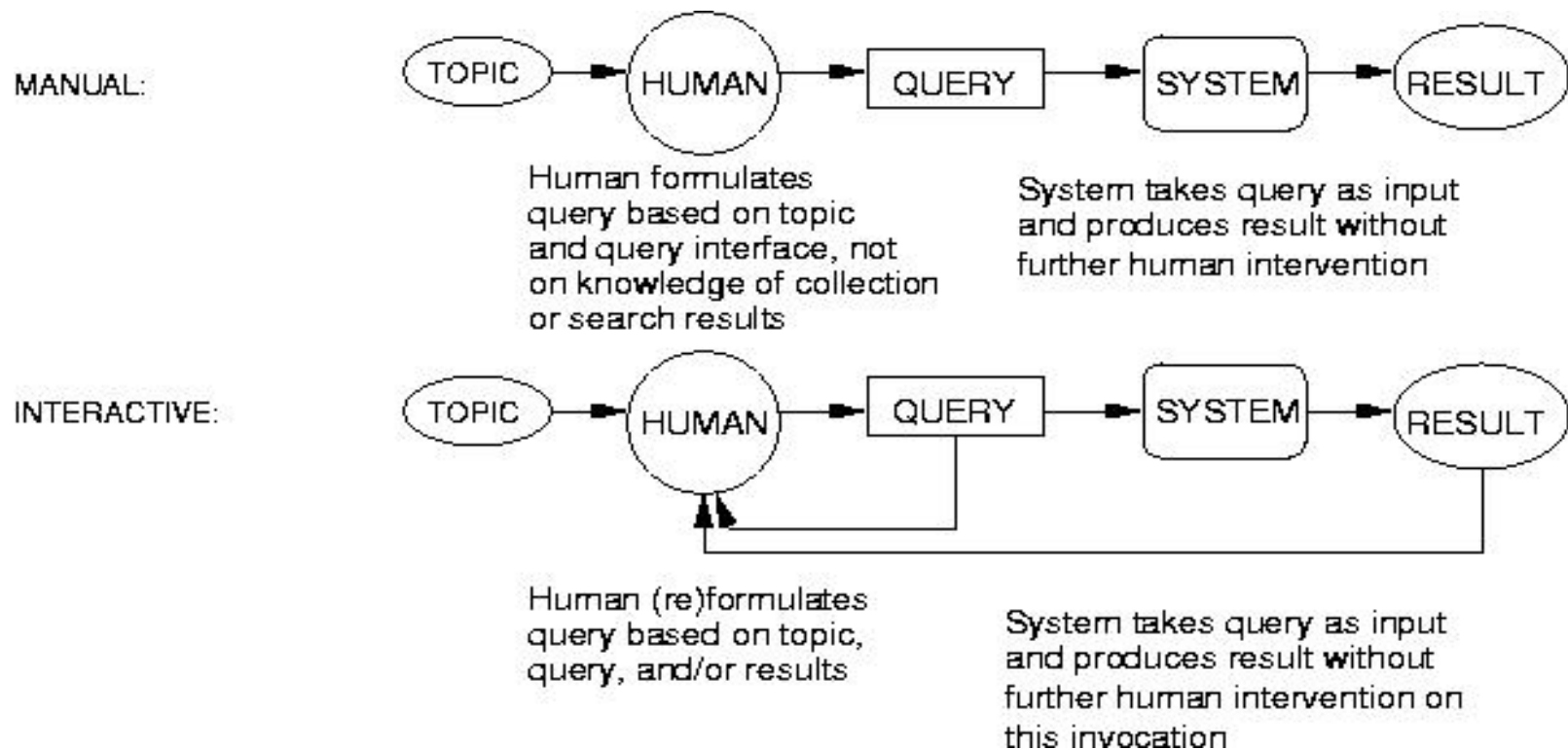
Segment contains an event in which a single person is at least partially visible and speaks for a long time without interruption by another speaker. Pauses are ok if short

# TREC02 Results



# Video Search Task

- The most important task and final goal
- Manual & Interactive Search Task





# Queries for 2002 TREC Video Track

## ■ Specific item or person

- Eddie Rickenbacker, James Chandler, George Washington, Golden Gate Bridge, Price Tower in Bartlesville, OK

## ■ Specific fact

- Arch in Washington Square Park in NYC, map of continental US

## ■ Instances of a category

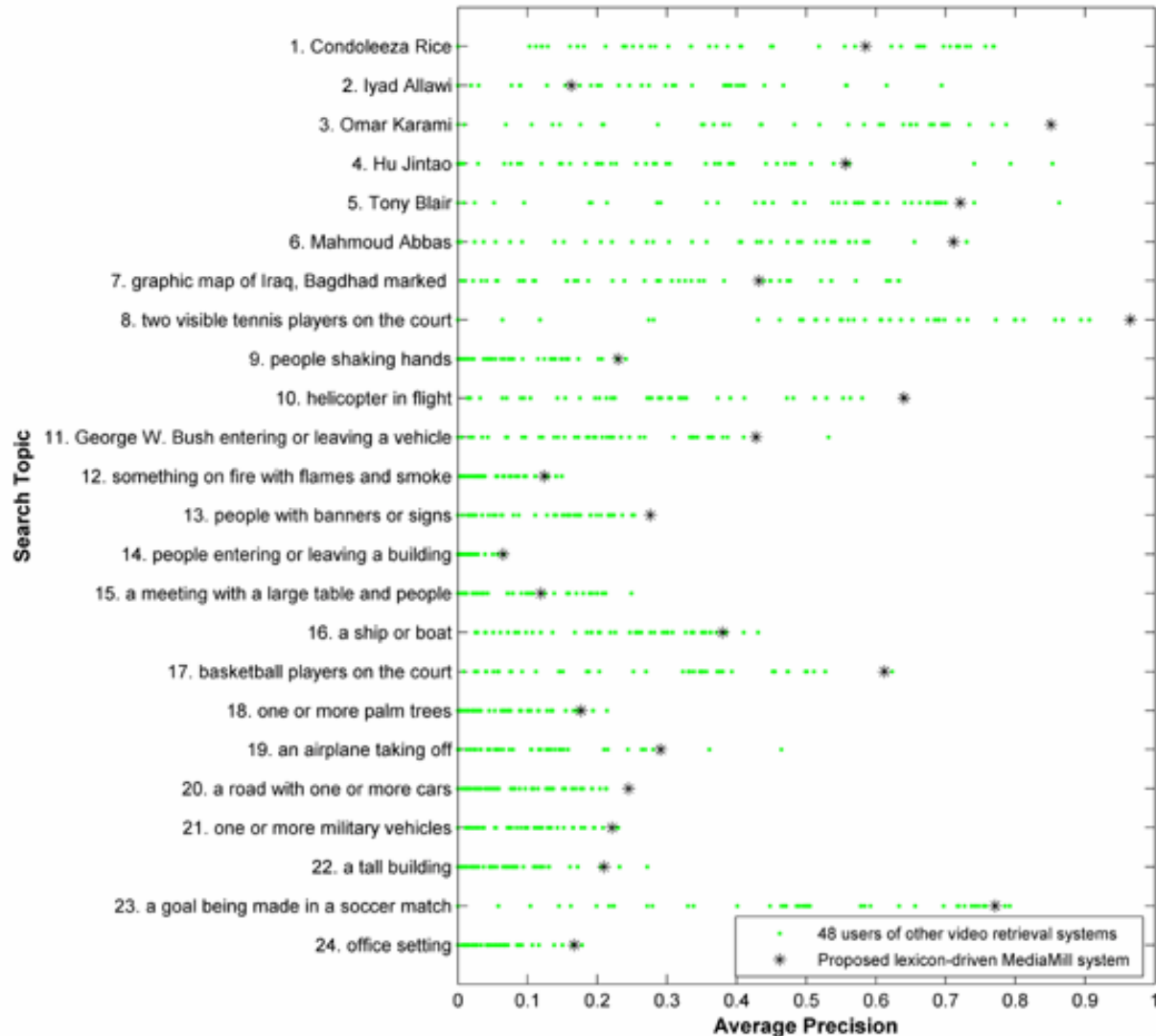
- football players, overhead views of cities, one or more women standing in long dresses

## ■ Instances of events/activities

- people spending leisure time at the beach, one or more musicians with audible music, crowd walking in an urban environment, locomotive approaching the viewer

# TRECVID 2005 search topics

TRECVID 2005 INTERACTIVE VIDEO RETRIEVAL RESULTS



# TRECvid 2006

FULLY AUTOMATIC:



System takes query as input and produces result without any human intervention

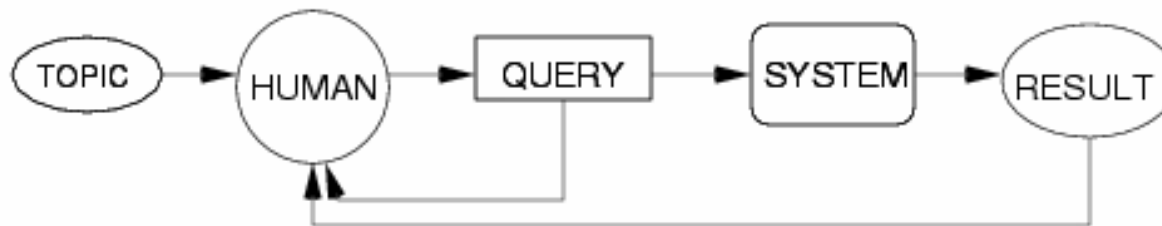
MANUALLY-ASSISTED:



Human formulates query based on topic and query interface, not on knowledge of collection or search results

System takes query as input and produces result without further human intervention

INTERACTIVE:



Human (re)formulates query based on topic, query, and/or results

System takes query as input and produces result without further human intervention on this invocation

# Queries for 2006 TREC Video Track

- Example types of video needs

I'm interested in video material containing:

- a specific person
  - one or more instances of a category of people
  - a specific thing
  - one or more instances of a category of things
  - a specific event/activity
  - one or more instances of a category of events/activities
  - a specific location
  - one or more instances of a category of locations
  - combinations of the above
- Topics may target commercials as well as news content.

# Some TREC Vid 2006 high level features

- **Sports:** Shots depicting any sport in action
- **Entertainment:** Shots depicting any entertainment segment in action
- **Weather:** Shots depicting any weather related news or bulletin
- **Court:** Shots of the interior of a court-room location
- **Office:** Shots of the interior of an office setting
- **Meeting:** Shots of a Meeting taking place indoors
- **Studio:** Shots of the studio setting including anchors, interviews and all events that happen in a news room
- **Outdoor:** Shots of Outdoor locations
- **Building:** Shots of an exterior of a building
- **Desert:** Shots with the desert in the background
- **Vegetation:** Shots depicting natural or artificial greenery, vegetation woods, etc.
- **Mountain:** Shots depicting a mountain or mountain range with the slopes visible
- **Road:** Shots depicting a road
- ...

# Sample Query

## ■ XML Representation

```
<!DOCTYPE videoTopic SYSTEM "videoTopics.dtd">
<videoTopic num="077">
  <textDescription text="Find pictures of George Washington" />
  <imageExample
    src="http://www.cia.gov/csi/monograph/firstIn/955pres2.gif"
    desc="face" />
  <videoExample src="01681.mpg" start="09m25.938s"
    stop="09m29.308s" desc="face" />
</videoTopic>
```

# Evaluation Metric

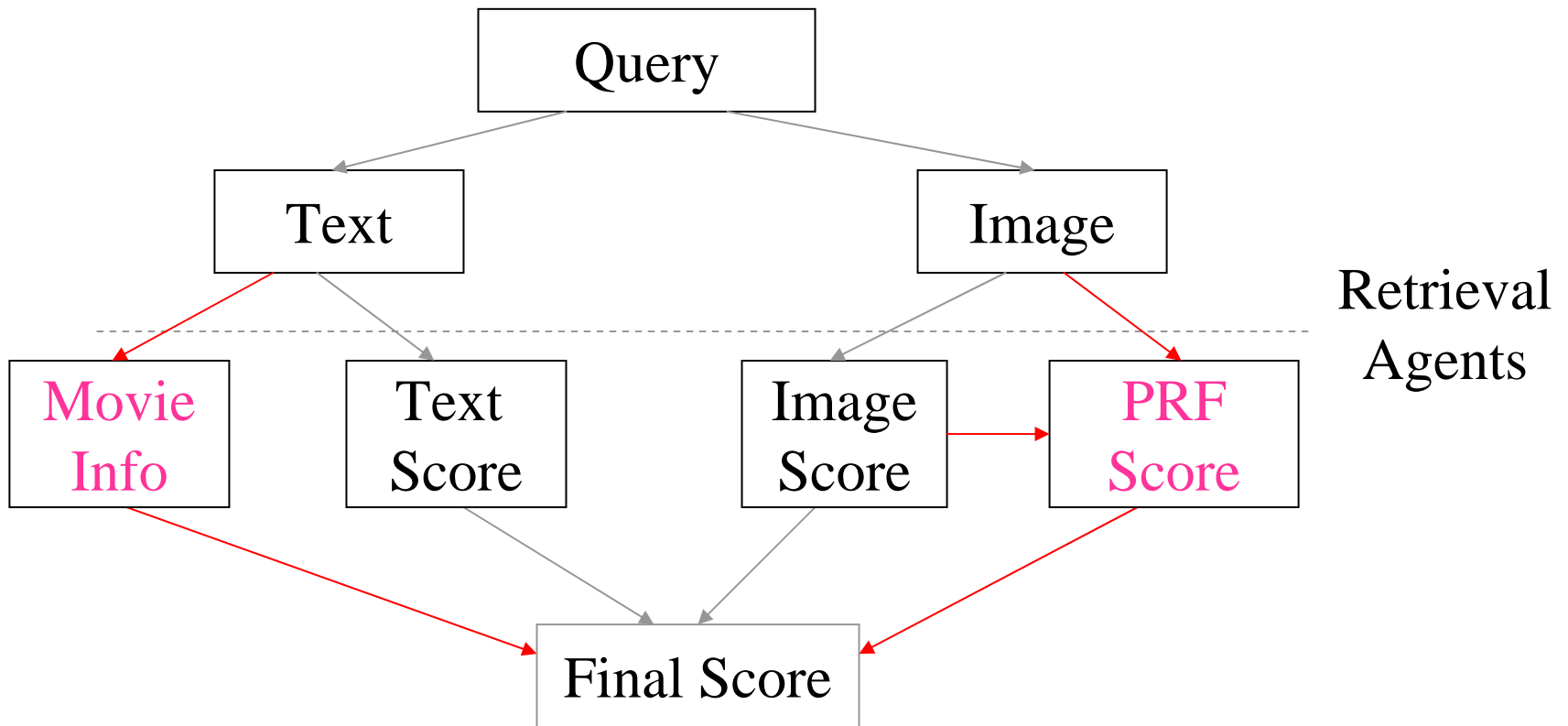
- Goal: Maximize the Mean Average Precision
  - Result set limited to 100 shots
  - Precision = (# relevant shots retrieved)/(total # shots retrieved)
  - Average precision: compute precision after each retrieved relevant shot and then average these precisions over the total number of retrieved relevant shots in the collection for that topic
  - Submitting the maximum number of shots per result set can never lower the average precision for that submission
  - Mean Average Precision = average of the average precision measures for each topic

# Demo

- CMU Interactive Search System
- IBM Video Retrieval System  
<http://mp7.watson.ibm.com/marvel/>
- UvA MediaMill



# CMU Manual Retrieval System



# Snapshot of the CMU system (2002)

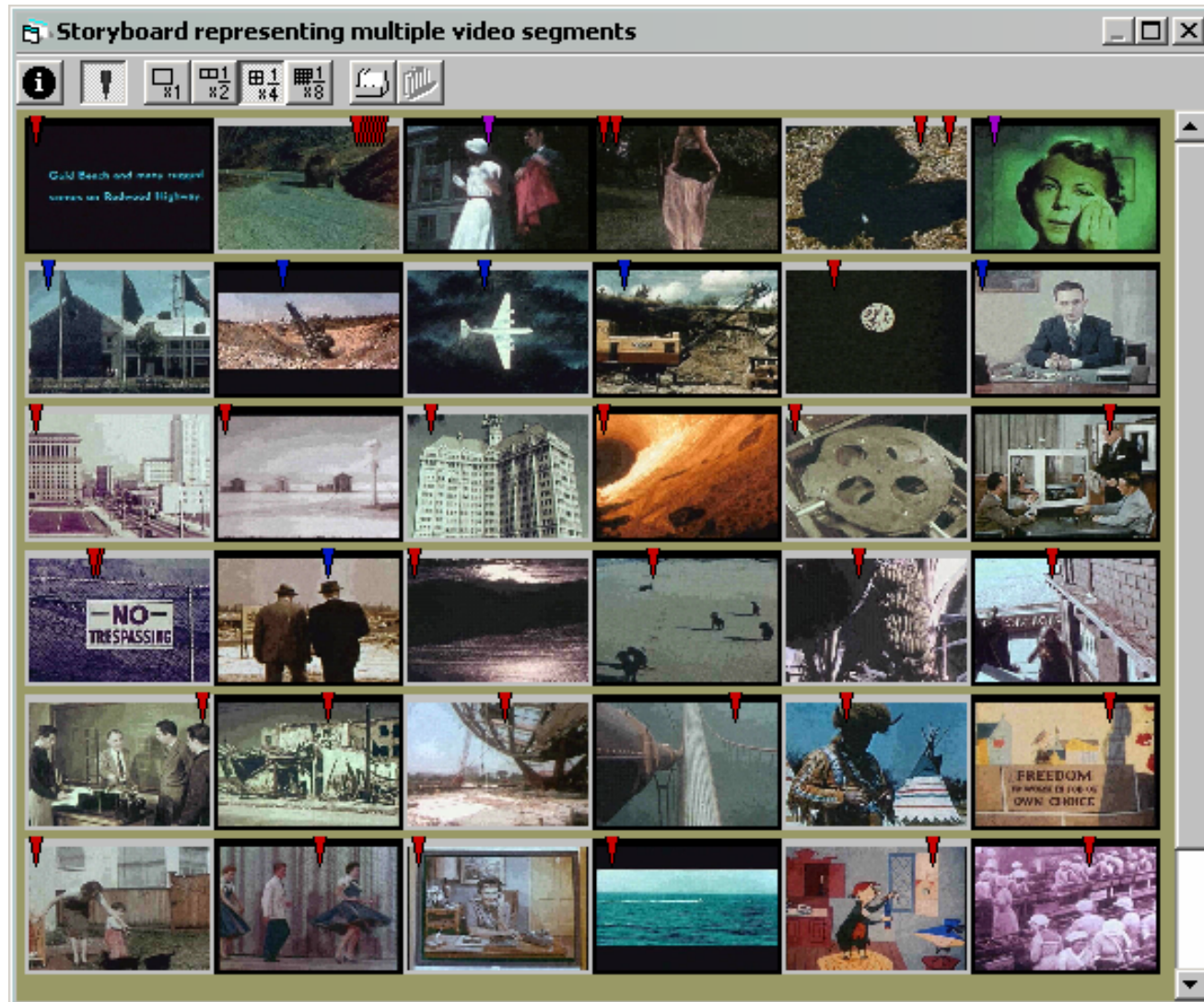
The screenshot displays the VRSys software interface. The main window, titled 'Untitled - VRSys', has a menu bar (File, Edit, ExpandQuery, Feature, Query, Result, View, Help) and a toolbar. On the left, a list of queries (Query 0 to Query 13) is visible. The central area shows a grid of image thumbnails from a video, with a 'Result Statistics' dialog box overlaid on top. The dialog box contains a table with columns for 'Que...', 'Precision', 'Recall', and 'ARR'. Below the table are 'OK' and 'Cancel' buttons. On the right side of the main window, there is a 'Property' table and a list of text results.

Property	Value
Current ID	0
Text	Find shots w
Image	65
Audio	0
Video	0

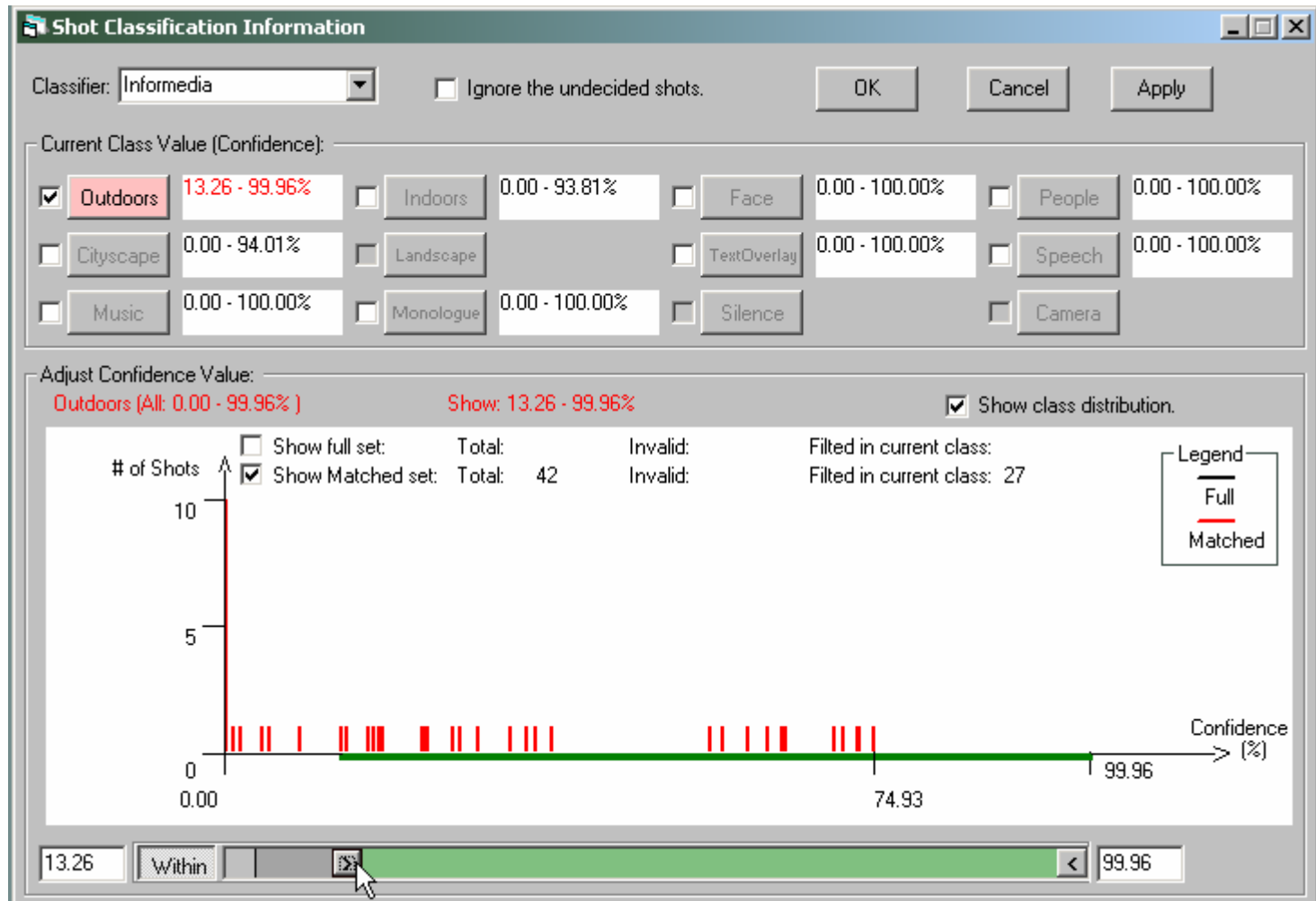
Que...	Precision	Recall	ARR
0	0.070000	0.466667	0.145171
1	0.270000	0.574468	0.407619
2	0.020000	0.666667	0.666667
3	0.000000	0.000000	0.000000
4	0.010000	0.018182	0.002020
5	0.170000	0.269841	0.106291
6	0.010000	0.066667	0.013333
7	0.060000	0.035294	0.009073
8	0.090000	0.272727	0.175367
9	0.030000	0.750000	0.357692
10	0.010000	0.142857	0.017857
11	0.140000	0.133333	0.041532
12	0.010000	0.025000	0.025000
13	0.010000	0.013889	0.013889
14	0.000000	0.000000	0.000000
15	0.140000	0.186667	0.054060
16	0.000000	0.000000	0.000000
17	0.040000	0.085106	0.010645

th Arthur Godfre  
TREC02/Build

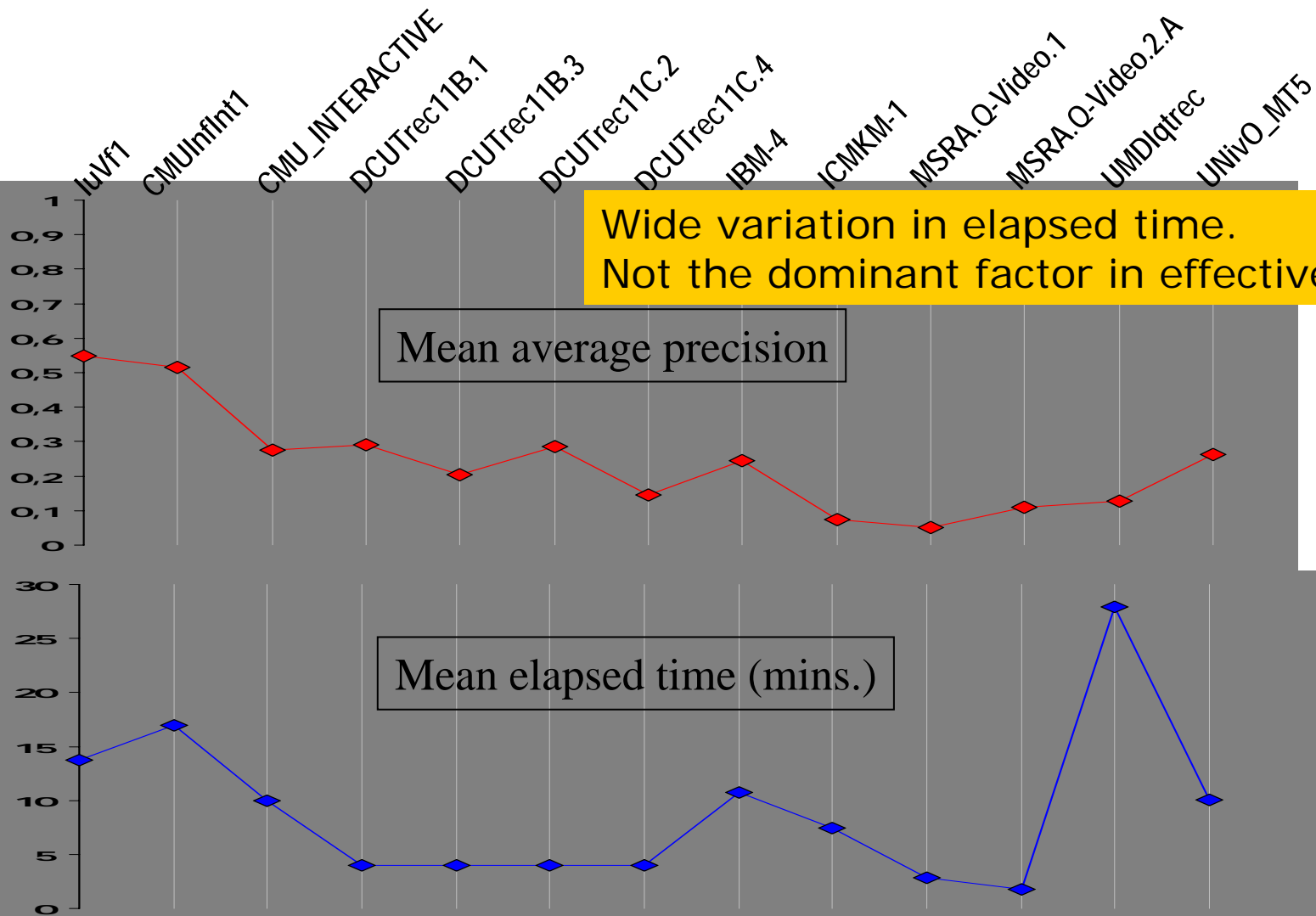
# Snapshot of the CMU system (2002)



# CMU Filter Interface for using Image Features (2002)


















# Mean AvgP vs. mean elapsed time



# IBM Marvel system

LULOP.c... YouTube... Google V... Copernic... Virage mpeg-47... tags.lulo... Virage :... VIRAGE ... MPEG-7:... idw idw - Poli... IBM Res... mpeg-47... MARVE...

 30293. Search by: color (moments) Models (semantics)	 30290. Search by: color (moments) Models (semantics)	 [1.06] Search by: color (moments) Models (semantics)	 [1.2] Search by: color (moments) Models (semantics)	 [1.35] Search by: color (moments) Models (semantics)
 [1.35] Search by: color (moments) Models (semantics)	 [1.4] Search by: color (moments) Models (semantics)  eight to the north-west believe ranged between seven fourteen when proportion of the recruitment of fifty-five Siemens for each of the grave at the attitude of Musharraf's cancellation of a purely 20 bodies 20 Sadat fall out of met parents But with the possibility of rain hours towards a new	 [1.41] Search by: color (moments) Models (semantics)	 [1.41] Search by: color (moments) Models (semantics)	 [1.45] Search by: color (moments) Models (semantics)  to supporting role as it's not like the old one Hollywood average of two small parts are only a small actors in his only season , he was lying and singers standing on the issue and salaries , since this is a fulltime employees and
				

Search using color similarity

# IBM Marvel: search using semantics from previous results



Home Concepts Clusters Metadata Random Help

modelvectors.bdb search (ID=62650) (77817)

Group by: Shots (ungrouped) Combination: None Aggregation: Avg

Zoom: 0.5x, 0.75x, 1x, 1.5x, 2x | Hits: 20, 50, 100, 200, 500, 1000, 2000 | Icons: Thumbnails

Text search: Search Operation: None Apply



62650. Search by:  
color (moments)  
Models (semantics)

balanced and is well known  
thanksgiving brings families together  
and talk about a big



[0.218] Search by:  
color (moments)  
Models (semantics)

tomorrow morning at seven o'clock  
every one of the Delaware river at the  
same kind of NBC NT is I think in terms  
of two men are found shot ahead in the  
basement of the north Philadelphia ,  
police say this looks like an execution in  
the sequence might stop



[0.267] Search by:  
color (moments)  
Models (semantics)

that but you can never quite new to the  
morning , " cannot react



[0.277] Search by:  
color (moments)  
Models (semantics)

officials are investigating the crash of  
an army helicopter taxes on seven  
soldiers on board were killed the UA  
sixty Blackhawk went down in the body  
of about thirty miles



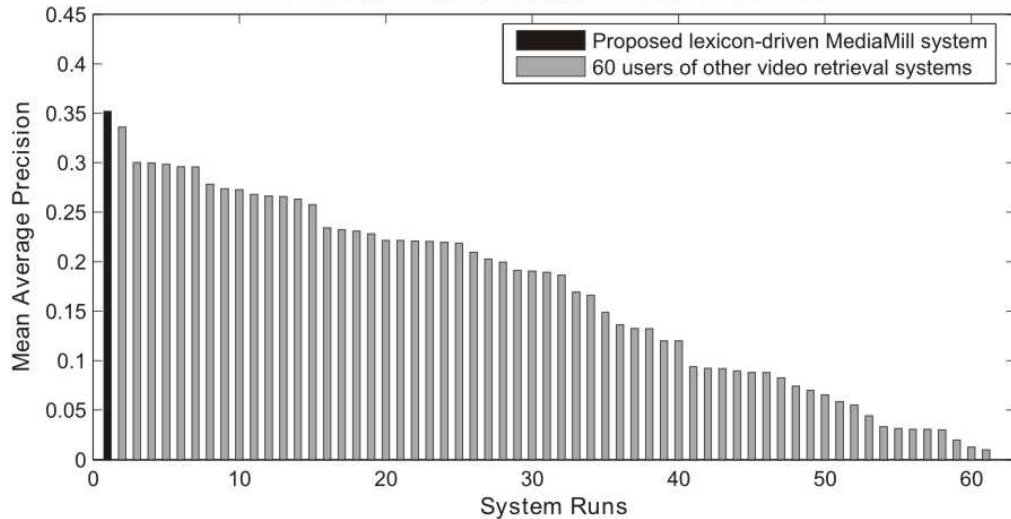
[0.281] Search by:  
color (moments)  
Models (semantics)

but you can never quite new to the  
morning , " cannot react from the war  
on land ,



# UvA MediaMill

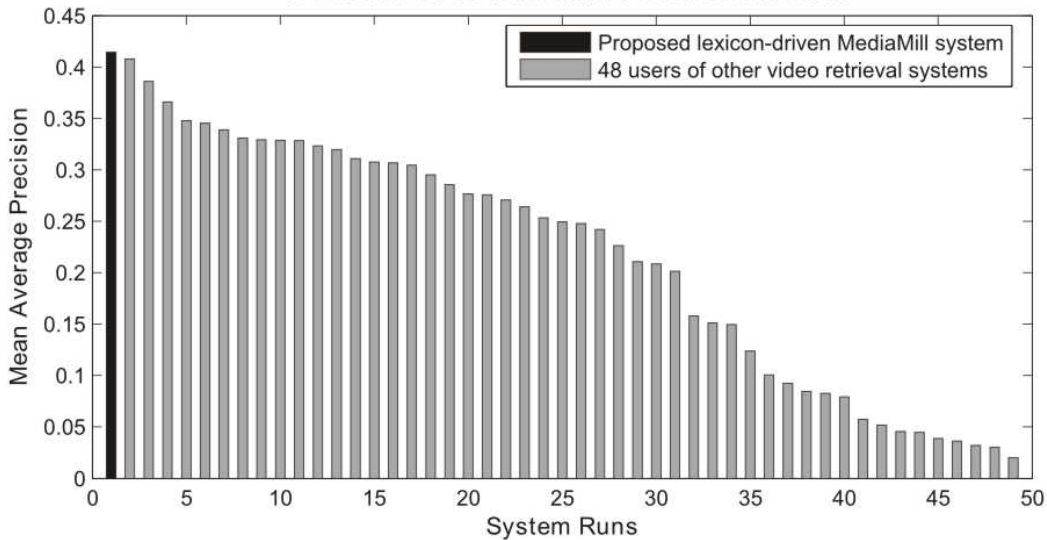
TRECVID 2004 Interactive Search Results



32 concept detectors

Interactive video search

TRECVID 2005 Interactive Search Results



101 concept detectors



# UvA MediaMill – cross browser



# Conclusion

- The goal of content-based video retrieval is to build more intelligent video retrieval engine via semantic meaning
- Many applications in daily life
- Combine evidence from different aspects
- Hot research topic, few business system
  - Check [Techcrunch.com](http://Techcrunch.com) for info on business ventures
- State-of-the-art performance is still unacceptable for normal users, space to improve

# Virage: a business that has survived

The image features a dark background with a curved wall of multiple monitors displaying various video feeds. In the center, the Virage logo is displayed, consisting of a stylized 'V' in blue and yellow. Below the logo, the word 'VIRAGE' is written in a white, serif font. Underneath, two horizontal bars contain the text 'Rich Media Management' and 'Security & Surveillance' respectively. At the bottom, a paragraph of text describes the company's capabilities and client list.

**VIRAGE®**

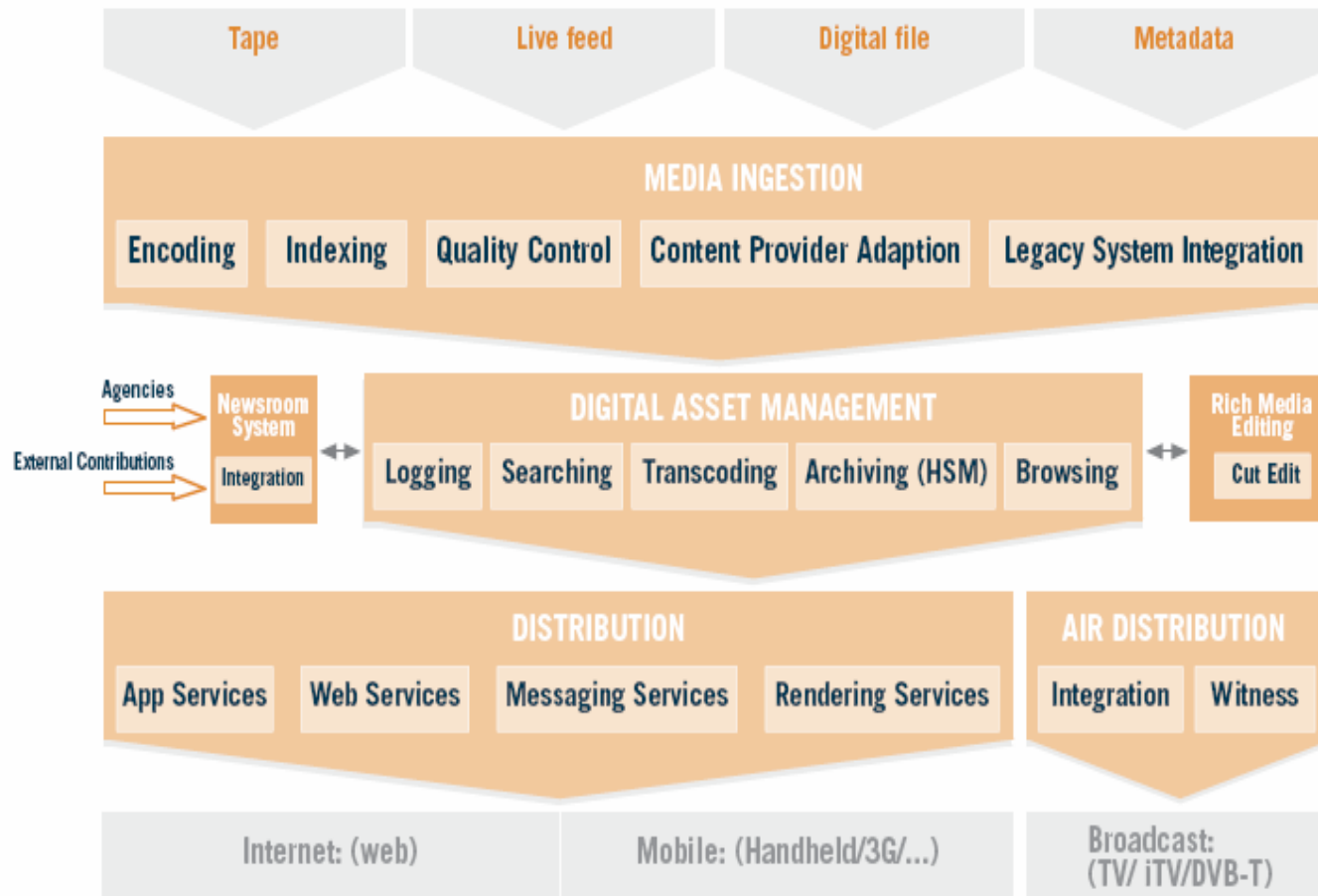
Rich Media Management

Security & Surveillance

Virage is the world leader in Rich Media Management software and Intelligent Video Analytics. Bringing together complementary technologies from multimedia, security and infrastructure specialists, Virage offers an unrivalled product set capable of television, video, audio and CCTV challenges of any kind. From making television content fully searchable and accessible via IPTV to supplying and managing complex security systems, Virage has unrivalled experience and expertise.

Client list: National Library of Medicine, New York University, Open University, Oxford University, Princeton University, Stanford University

# Reply.it – Multimedia asset management





# Credits

- Rong Yan – Carnegie Mellon
- Alexander Gelbukh